Dorothea Creations

Crocheted Luncheon Sets...Dinner Cloths...Bedspreads and matching articles

FIG. 1

(*Directions on Page 3*)

The "CROWNINSHIELD" Design

CROCHETED DINNER CLOTH OR BEDSPREAD

Vol. 21
Combining Volumes 18 and 19

Price 20¢
(IN U.S.A.)

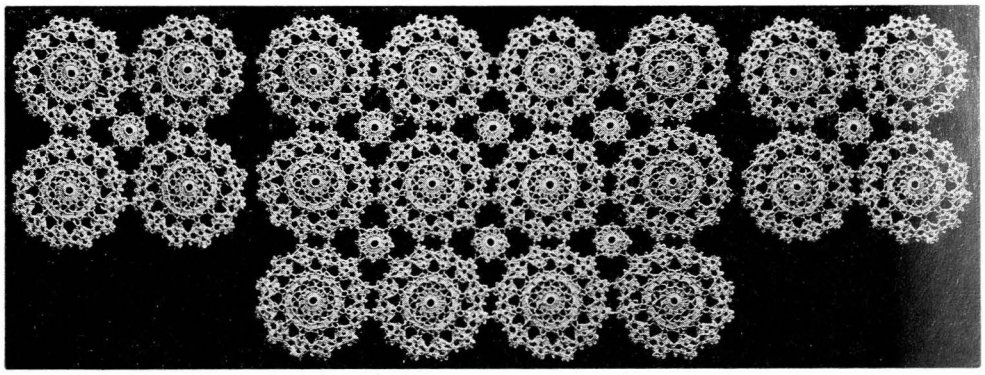


FIG. 2 The "CROWNINSHIELD" Chairback Set
BACK: appx. 13½" x 18" (total of 12 large, 6 small motifs)
ARM: appx. 9" x 9" (total 4 large, 1 small motif) each arm
(*See Notice on Page 2*)

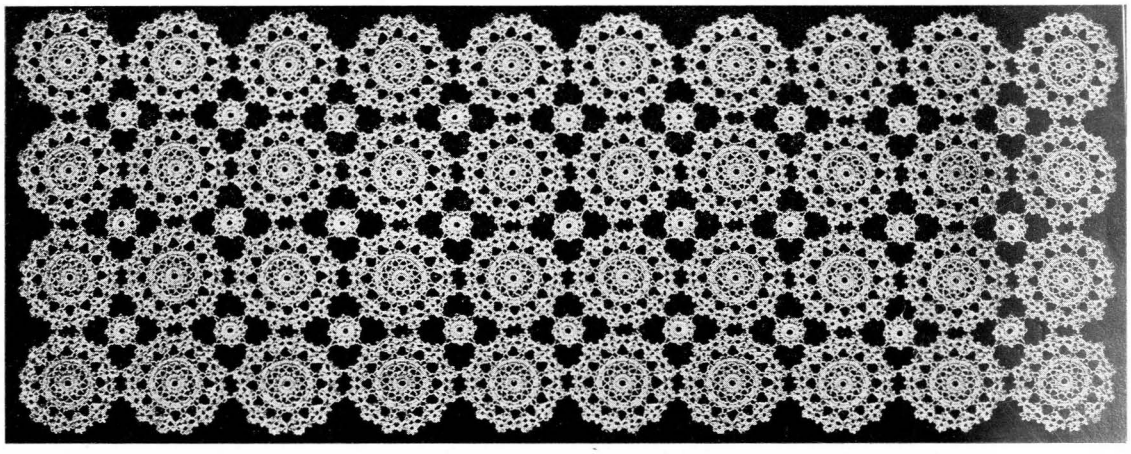


FIG. 3 The "CROWNINSHIELD" Scarf
Appx. 18" x 45" (total of 40 large and 27 small motifs)
(*See Notice on Page 2*)

HOW TO CHOOSE YOUR THREAD

THE thread you choose will determine the size of your crocheted motif. You may vary the size of your article by changing the size of your thread. All articles shown in this book were made with a size 18 soft finish cotton crochet thread and the sizes given for each article are based on the size of this thread.

Choose your thread. . . . Crochet up one entire Ball, Skein or Cone (this will give you the CORRECT SIZE of ONE MOTIF and the AMOUNT OF MOTIFS OBTAINED FROM ONE UNIT) then it will be simple for you to estimate how much more thread you will need to complete your article.

PUBLISHED AND COPYRIGHTED BY ALFRED MAYER-WEISMANN & CO., 69 CHAUNCYSTREET, BOSTON, MASS., 1941

The "CROWNINSHIELD" Design

FIGURE 1 *(Shown on Cover)*

CROCHETED DINNER CLOTH OR BEDSPREAD

(See Notice on Page 2)

Each motif measures appx. 4½" from picot to picot.

DINNER CLOTH SIZES			BEDSPREAD SIZES		
Appx. Size	*Motifs*	*Rows*	*Appx. Size*	*Motifs*	*Rows*
58½" x 58½"	169 large 144 small	13 wide 13 long	Twin Size 72" x 108"	384 large 345 small	16 wide 24 long
63" x 81"	252 large 221 small	14 wide 18 long	Double Size 90" x 108"	480 large 437 small	20 wide 24 long
81" x 90"	360 large 323 small	18 wide 20 long			

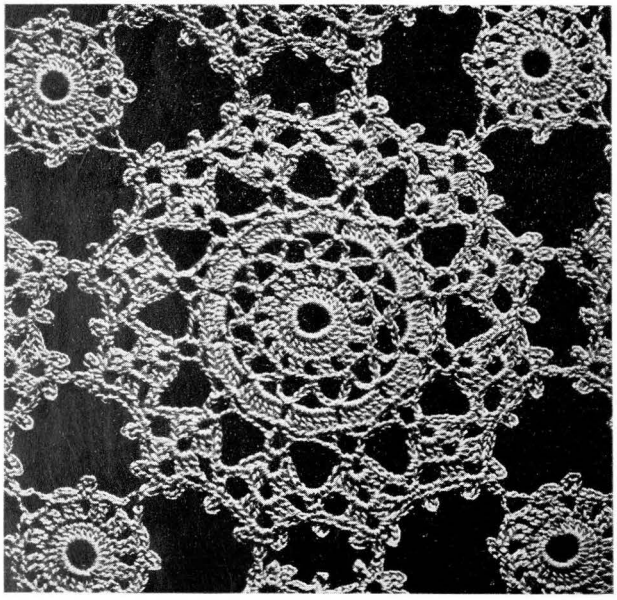


FIG. 4 "CROWNINSHIELD" MOTIF

DIRECTIONS

LARGE MOTIF

1st Row: Chain 10 and join with a slip stitch to form a ring — ch 3 (for 1st double crochet) — 23 more d c in ring (total of 24 d c) join to top of 1st ch 3.

2nd Row: Ch 5 — 1 d c each in next 2 st — * ch 2 — 1 d c each in next 2 st, repeat from * around (total of 12 groups of 2 d c each with ch 2 between each group), join last d c to 3rd st of 1st ch 5, then sl st to 1st ch 2.

3rd Row: Ch 8 — 1 single crochet over next ch 2 — * ch 7 — 1 s c over next ch 2, repeat from * around (total of 12 loops), join last ch 7 to 1st st of 1st ch 8.

4th Row: Sl st up to center (or 4th st) of 1st loop — * ch 5 — sl st to next loop, repeat from * around (total of 12 loops of ch 5 each) join.

5th Row: Sl over 1 st, this brings you under 1st ch 5 — ch 3, and work 6 d c over this 1st ch 5 — * 7 d c over next ch 5, repeat from * around (total of 12 groups of 7 d c each), join last d c to top of 1st ch 3.

6th Row: Insert hook in space between groups and draw thread through — ch 8 — 1 d c in same space — * ch 2 — 1 s c in center (or 4th st) of 1st group of 7 — ch 2 — 1 d c in next sp (between groups) — ch 5 — 1 more d c in same sp, repeat from * around joining last ch 2 to 3rd st of 1st ch 8.

7th Row: Over ch 5 of preceding row work, ch 6 — 1 s c under same ch 5 — * ch 11 — 1 s c under next ch 5 — ch 5 — 1 s c under same ch 5, repeat from * around (total of 12 loops of ch 11 each, with 12 loops of ch 5 each between) joining last ch 11 in 1st st of 1st ch 6.

8th Row: Sl 1 st to ch 5 of preceding row and over this ch 5 work a shell thus, ch 3 (for 1st d c) — 2 more d c in same sp — ch 3 — 3 more d c in same sp — * 2 s c over next ch 11 — ch 3 — 2 more s c over same ch 11 — 3 d c over next ch 5 — ch 3 — 3 more d c over same ch 5 (completing 2nd shell), repeat from * around (total of 12 shells, one each over every ch 5, with 2 s c — ch 3 — 2 s c over every ch 11) joining last s c to top of 1st ch 3. Sl st up to center of 1st shell.

9th Row: Over ch 3 of shell work, ch 3 (for 1st d c) — 2 more d c — ch 3 — 3 more d c — * ch 2 — 1 s c in ch 3 of preceding row between shells — ch 2 — shell in next shell, repeat from * around (total of 12 shells, with ch 2 — 1 s c — ch 2, between each shell) joining last ch 2 to top of 1st ch 3. Sl st up to center of 1st shell.

10th Row: Over center of shell work, * ch 5 — 1 s c — ch 5 — 1 s c — ch 5 — 1 s c (total of 3 picots) — ch 3 — 1 s c over ch 2 — 1 s c in s c of preceding row — 1 picot (of ch 5 and fasten back with a sl st in the s c) — 1 s c over next ch 2 — ch 3, repeat from * around (total of 12 groups of 3 picots each) joining last ch 3 to 1st picot of 1st group, fasten off.

TO JOIN MOTIFS: After completing the required number of motifs place in position (14 rows wide by 18 rows long). Sew two points of one motif to correspond to two points of next motif (joining at center picot only of each point) skip one point and join next two points, the point left free between each joining is later to be joined to the small motif.

SMALL MOTIF

1st Row: Like 1st row of large motif.

2nd Row: Like 2nd row of large motif.

3rd Row: * Ch 3 — fasten in center picot of one point of large motif — ch 3 — 1 s c over next ch 2 of small motif — ch 3 —1 s c over next ch 2 of small motif —ch 5 (for picot)— 1 s c over same ch 2 — ch 3 — 1 s c over next ch 2 of small motif, repeat from * around thus securing all of the four points, fasten off.

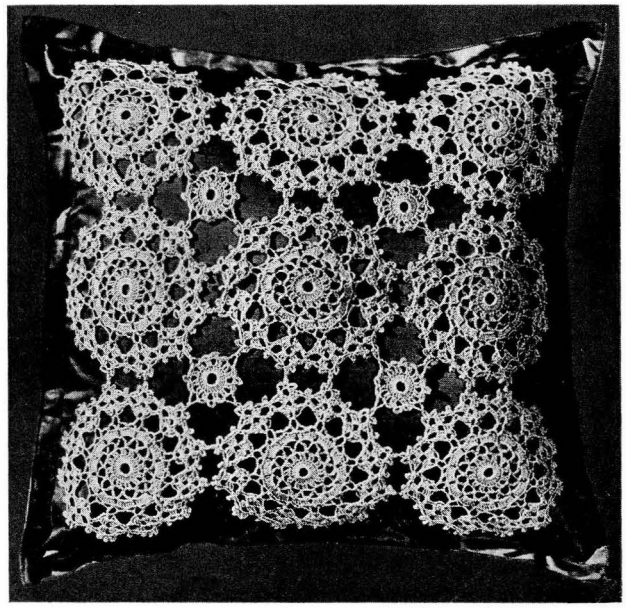


FIG. 5 The "CROWNINSHIELD" Pillow
Appx. 13½" sq. (total of 9 large, 4 small motifs)
(See Notice on Page 2)

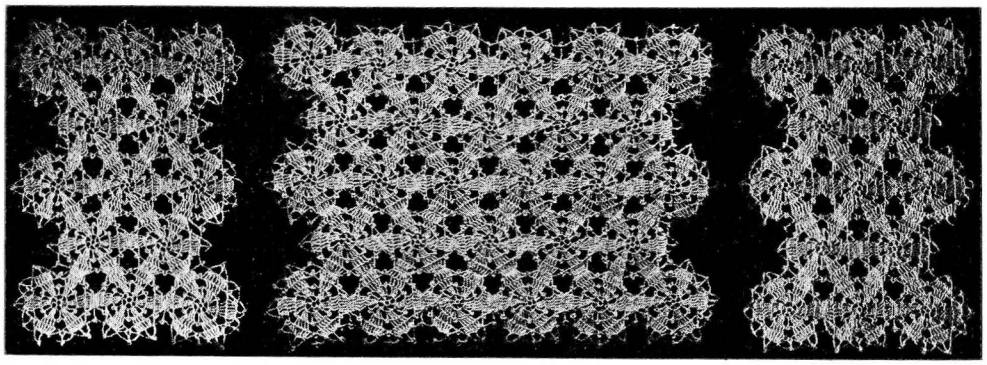


FIG. 6

The "WONDER WHEEL"
Chairback Set

BACK: appx. 11½" x 16"
(total of 28 motifs)

ARM: appx. 8" x 11½"
(total of 13 motifs)
each arm.

(*See Notice on Page 2*)

FIG. 7

The "WONDER WHEEL" Design
CROCHETED DINNER CLOTH OR BEDSPREAD

(*Directions on Page 5*)

The "WONDER WHEEL" Design

FIGURE 7 (Shown on Page 4)

CROCHETED DINNER CLOTH OR BEDSPREAD

(See Notice on Page 2)

Each motif measures appx. 2½", edge ½" wide.

DINNER CLOTH SIZES		
Appx. Size	*Motifs*	*Rows*
58¾" x 58½"	608	27 wide, 23 long
67¼" x 81"	977	31 wide, 32 long
75¾" x 91"	1,243	35 wide, 36 long

BEDSPREAD SIZES		
Appx. Size	*Motifs*	*Rows*
Twin Size		
75¾" x 108½"	1,488	35 wide, 43 long
Double Size		
92¾" x 108½"	1,828	43 wide, 43 long

DIRECTIONS

1st Row: Chain 6 and join with a slip stitch to form a ring.

2nd Row: Ch 6 — 1 double crochet (thread over hook once) in 1st st of ring — * ch 3 — 1 d c in next st, repeat from * around (total of 6 d c) ending with ch 3 and join to 3rd st of 1st ch 6.

3rd Row: Ch 5 — * 1 treble crochet (thread over hook twice) in center of next ch 3 of previous row — 1 picot (of ch 4 and join) — ch 1 — 3 tr c in next d c of previous row — ch 1, and repeat from * around (total of 6 groups of 3 tr c each) ending with 2 tr c in same space with the 1st ch 5, and joined to 4th st of this ch 5 — slip to next ch 1.

4th Row: Ch 9 — * 1 tr c in ch 1 after picot — 1 tr c each in next 3 tr c of previous row — 1 tr c in next ch 1 — ch 5, and repeat from * around (total of 6 groups of 5 tr c each) ending by slip stitching 4th tr c (of last group) to 4th st of 1st ch 9 — slip to next st.

5th Row: Ch 7 — * join with a slip st to 3rd st of ch 5 of previous row — ch 4 (for picot) — ch 3 — 1 tr c in 5th st of ch 5 — 1 tr c each in next 5 tr c of previous row — 1 tr c in 1st st of next ch 5 — ch 3, and repeat from * around (total of 6 groups of 7 tr c each) ending by slip stitching 6th tr c of last group to 4th st of 1st ch 7, fasten off. This completes one motif, sew motifs together, joining group of 7 tr c of one motif to the 7tr c of next motif.

CROCHET EDGE

Fasten in thread at 1st tr c and * ch 5 — 1 tr c in 4th tr c of group of 7 — ch 5 (for picot) — ch 5 — sl st to top of 7th tr c — ch 5 — 1 d c in picot of previous row — ch 5 (for picot) — ch 5 — sl st to top of 1st tr c of next group, and repeat from * working thus at seams (where two motifs join), from the top of the 7th tr c, ch 3 — 1 tr c at seam — ch 5 (for picot) — ch 3, and sl st to corresponding tr c of next motif — ch 5 and continue all around.

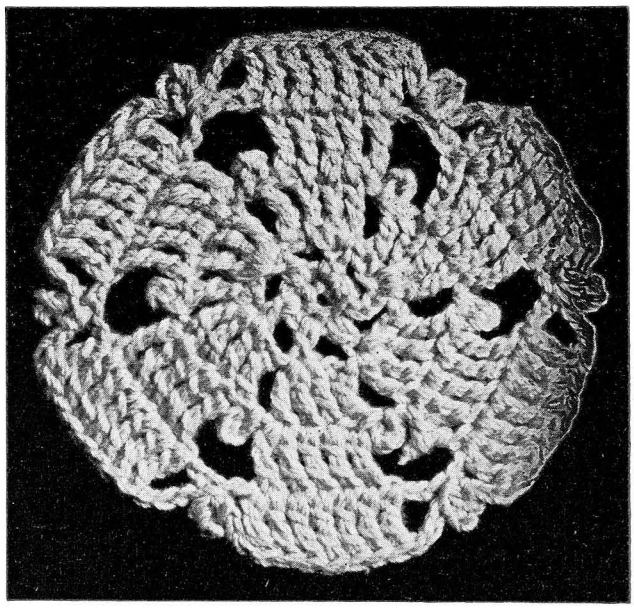


FIG. 8 "WONDER WHEEL" MOTIF

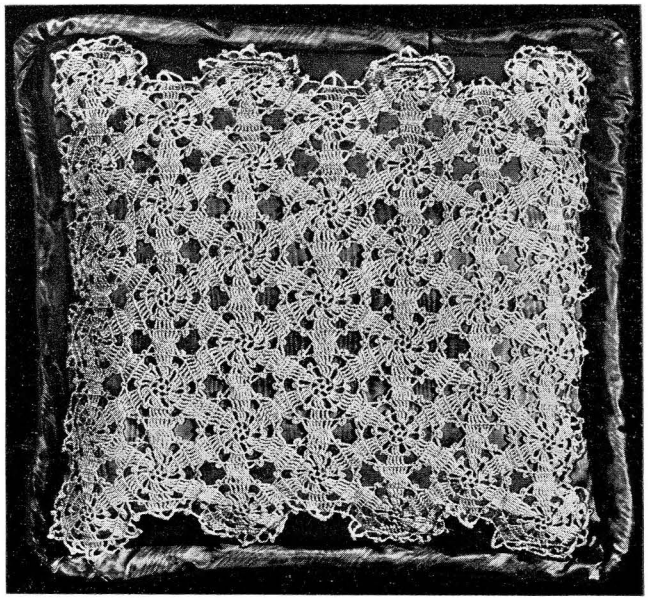


FIG. 9 The "WONDER WHEEL" Pillow
16" sq. including edge (total of 39 motifs)
(See Notice on Page 2)

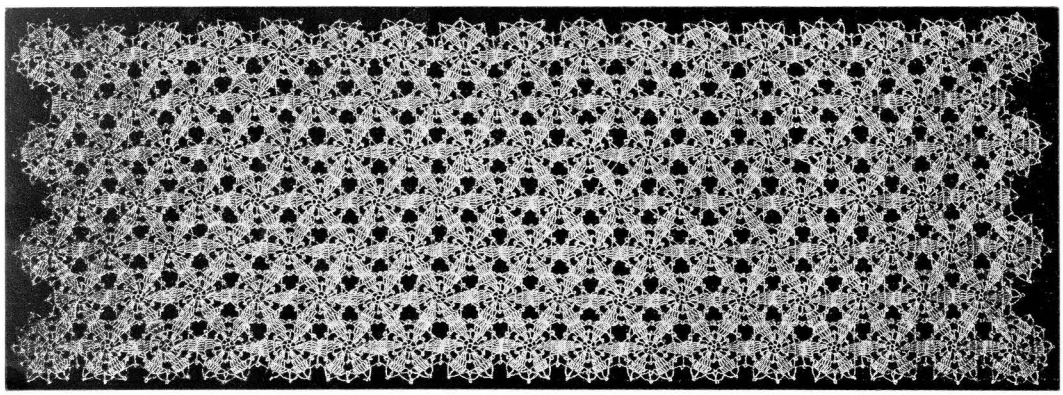


FIG. 10

The "WONDER WHEEL" Scarf

15½" x 44" including edge
(total of 116 motifs)

(See Notice on Page 2)

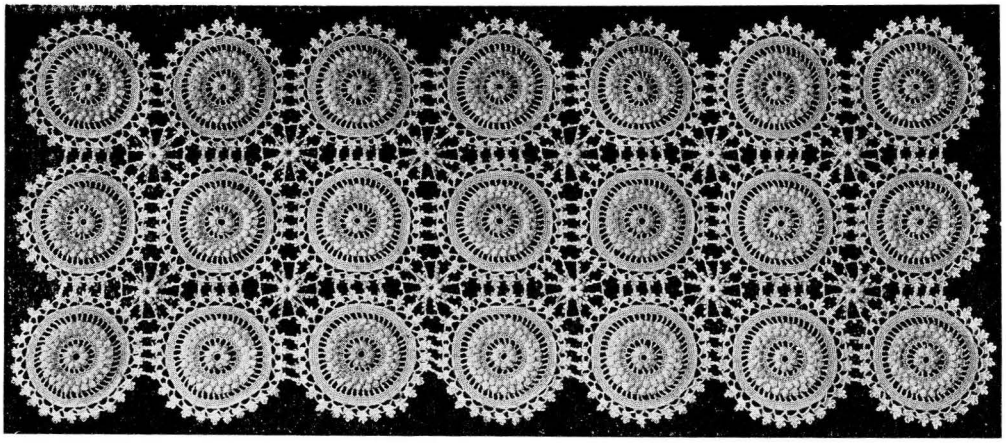


FIG. 11

The
"LADY WRENTHAM" Scarf

Appx. 17¼" x 40¼" (total of 21 large and 12 small motifs)

(*See Notice on Page 2*)

FIG. 12

CROCHETED BEDSPREAD—**The "LADY WRENTHAM" Design**

(*Directions on Page 7*)

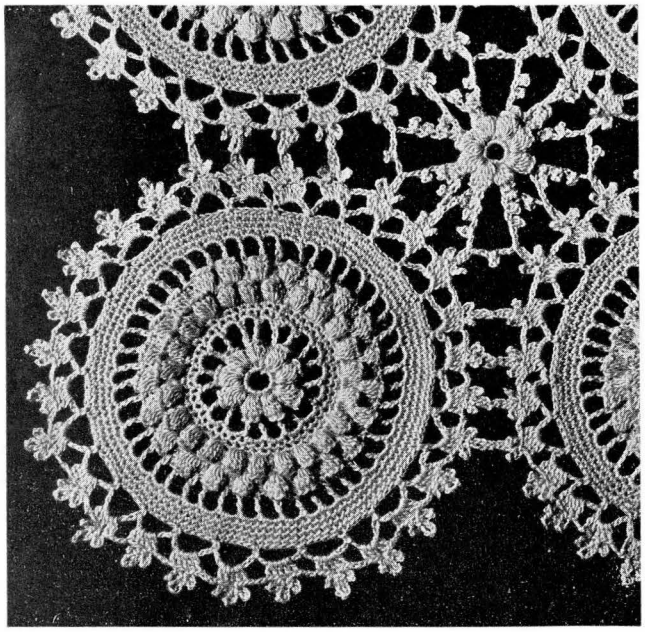


FIG. 13 "LADY WRENTHAM" MOTIF

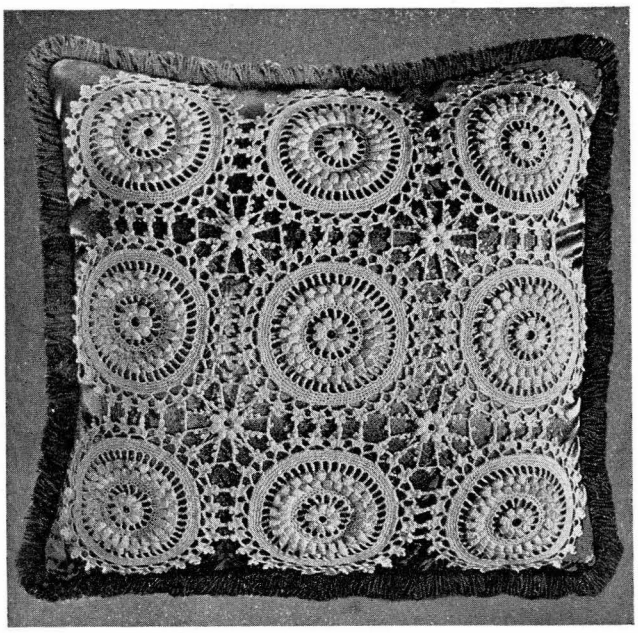


FIG. 14 The "LADY WRENTHAM" Pillow
Appx. 17¼" square (total of 9 large, 4 small motifs)
(See Notice on Page 2)

The "LADY WRENTHAM" Design

FIGURE 12 (Shown on Page 6)

CROCHETED BEDSPREAD

(See Notice on Page 2)

Each motif measures appx. 5¾" from picot to picot.

Appx. Size	*Motifs*	*Rows*
Twin Size		
69" x 103"	216 large, 187 small	12 wide, 18 long
Double Size		
92" x 103"	288 large, 255 small	16 wide, 18 long

DIRECTIONS

1st Row: Chain 10 and join with a slip stitch to form a ring — ch 2 (for 1st single crochet) — 17 more s c in ring — join to 2nd st of 1st ch 2 (total of 18 s c.)

2nd Row: 1 popcorn made thus (ch 3, for 1st double crochet — 6 more d c in same st with the ch 3, take hook out of work and insert in top of 1st ch 3 and draw thread thru — ch 1 to fasten) — *ch 1 — skip 1 s c — 1 p c (of 7 d c) in next st, repeat from * around joining last ch 1 to top of 1st p c (total of 9 p c of 7 d c each, with ch 1 between), sl st to center of p c.

3rd Row: Ch 7 — *1 treble crochet (thread twice over the hook and work off 2 st at a time) over next ch 1 between p c — ch 3 — 1 tr c in next p c — ch 3, repeat from * around joining last ch 3 to 4th st of 1st ch 7 (total of 18 tr c with ch 3 between each), sl st to 1st ch 3.

4th Row: Ch 2 (for 1st s c) — 2 more s c over same ch 3 — *3 s c over next ch 3, repeat from * around joining last s c to top of 1st ch 2 (total of 54 s c).

5th Row: 1 s c in every st (total of 54 s c).

6th Row: 1 s c in every st working 1 extra s c in every 3rd or 4th st until there is an increase of 15 st (total of 69 s c), join.

7th Row: Ch 3 — 1 d c in next st — *1 p c in next st — 1 d c each in next 2 st, repeat from * around joining ch 1 of last p c to top of 1st ch 3 (total of 23 p c with 2 d c between each) sl to st between the 2 d c.

8th Row: Ch 3 and work 1 p c in same st (between the 2 d c) — *2 d c in top of next p c — 1 p c in st between next 2 d c, repeat from * around joining last d c to top of 1st p c (total of 23 p c with 2 d c between each), sl st to center of 1st p c.

9th Row: Ch 7 — *1 tr c between next 2 d c — ch 3 — 1 tr c in next p c — ch 3, repeat from * around joining last ch 3 to 4th st of 1st ch 7 (total of 46 tr c with ch 3 between each), sl to 1st ch 3.

10th Row: 3 s c over every ch 3 (total of 138 s c).

11th Row: 1 s c in every st (total of 138 s c).

12th Row: 1 s c in every st (total of 138 s c).

13th Row: 1 s c in every st increasing 1 st only in 3 places (total of 140 s c).

14th Row: *Ch 8 (for 1 loop) — skip 4 s c — 1 s c in next st, repeat from * around (total of 28 loops of ch 8 each), sl st up to center of 1st loop. (Continued on Page 24)

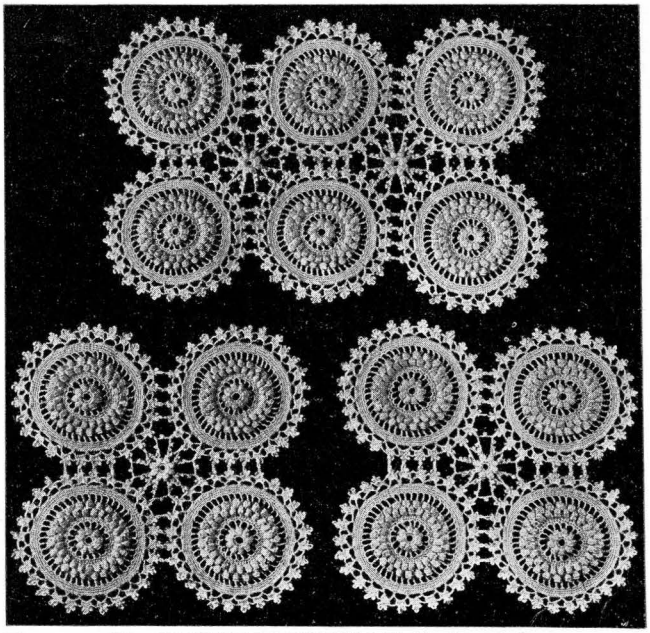


FIG. 15 The "LADY WRENTHAM" Chairback Set
BACK: appx. 11½" x 17¼" (total of 6 large, 2 small motifs)
ARM: appx. 11½" x 11½" (total of 4 large, 1 small motifs each arm)

(See Notice on Page 2)

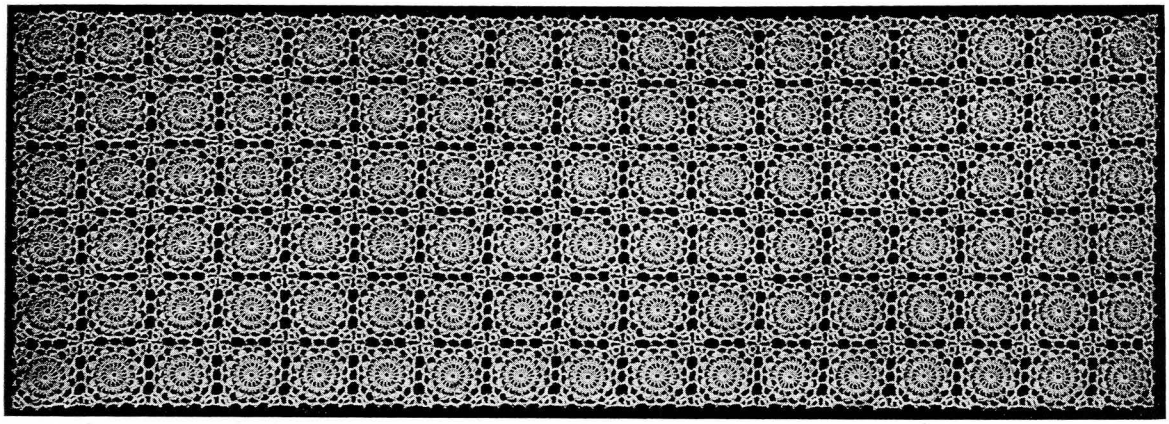


FIG. 16

The
"HAMPTON MANOR"
Scarf

Appx. 16½" x 46¾"
(total of 102 motifs)

(*See Notice on Page 2*)

FIG. 17

The "HAMPTON MANOR" Design

CROCHETED DINNER CLOTH OR BEDSPREAD

(*Directions on Page 9*)

The "HAMPTON MANOR" Design

FIGURE 17 (*Shown on Page 8*)

CROCHETED DINNER CLOTH OR BEDSPREAD
(*See Notice on Page 2*)

Each motif measures appx. 2¾" from picot to picot.

DINNER CLOTH SIZES			BEDSPREAD SIZES		
Appx. Size	*Motifs*	*Rows*	*Appx. Size*	*Motifs*	*Rows*
60½" x 60½"	484	22 wide 22 long	Twin Size 71½" x 107¼"	1,014	26 wide 39 long
60½" x 82½"	660	22 wide 30 long	Double Size 90¾" x 107¼"	1,287	33 wide 39 wide
82½" x 93½"	1,020	30 wide 34 long			

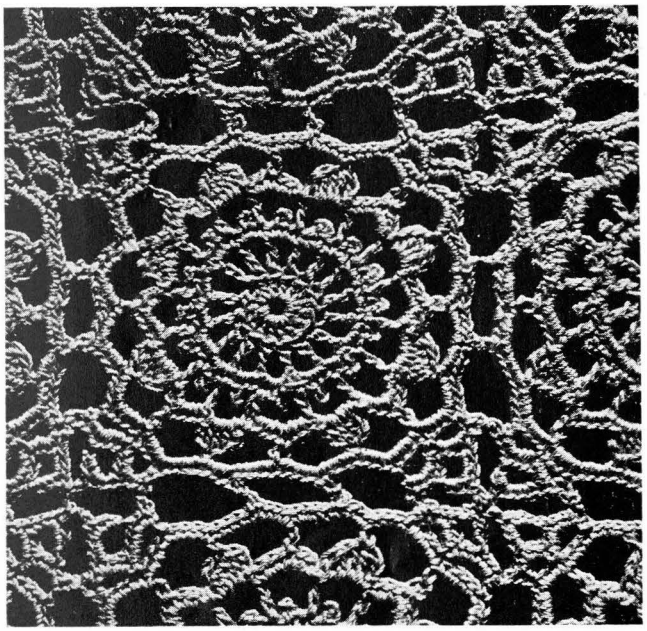


FIG. 18 "HAMPTON MANOR" MOTIF

DIRECTIONS

1st Row: Chain 8 and join with a slip stitch to form a ring — ch 3 (for 1st double crochet) — 15 more d c in ring (total of 16 d c).

2nd Row: Ch 5 — * 1 d c in next d c — ch 2, repeat from * around (total of 16 d c with ch 2 between each d c).

3rd Row: Ch 2 (for 1st single crochet) — over next ch 2 work a group thus (* 1 s c — ch 3 and fasten back in top of s c, this forms a picot — 1 s c) — 1 s c in next d c, repeat from * around joining last s c of last group to top of 1st ch 2.

4th Row: Ch 7 — skip group, * 1 d c in next s c (between groups) — ch 4, repeat from * around (total of 16 d c with ch 4 between each d c) joining last ch 4 to 3rd st of 1st ch 7.

5th Row: * Ch 1 — 5 d c over next ch 4 — ch 1 — sl st in next d c — 2 s c over next ch 4 — 1 picot — 2 more s c over same ch 4 — sl st in next d c, repeat from * around (total of 8 groups of 5 d c each with alternating groups of 2 s c — 1 picot — 2 s c), join and sl st up to 3rd d c (which is center) of 1st group of 5 d c.

6th Row: Ch 6 — * 1 s c in next picot — ch 5 — 1 s c in 3rd d c of next group of 5 — ch 5, repeat from * around (total of 16 groups of ch 5 each) and join to 1st st of 1st ch 6.

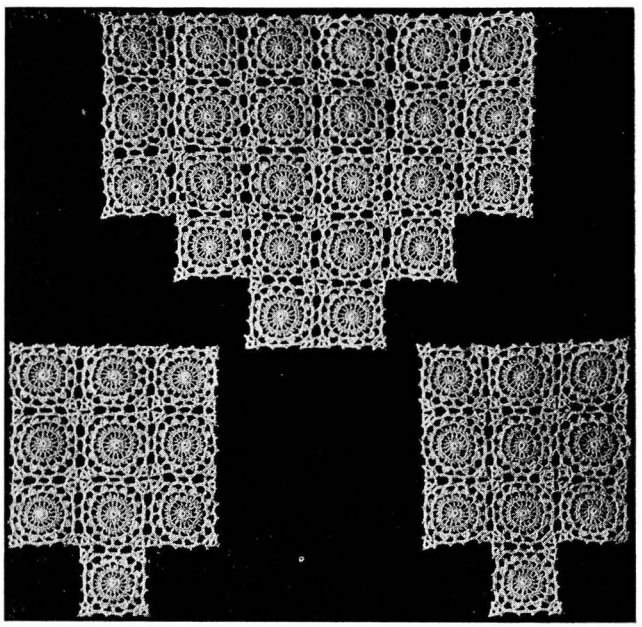


FIG. 19 The "HAMPTON MANOR" Chairback Set
BACK: appx. 13¾" x 16½" (total of 24 motifs)
ARM: appx. 8¼" x 11" (total of 10 motifs) each arm
(*See Notice on Page 2*)

7th Row: Over loop work * 4 s c — 1 picot — 4 s c, repeat same over next loop — 8 s c over next loop — 4 s c over next loop — ch 5 and turn work to wrong side, fasten with a sl st to beginning of the 4 s c — ch 5 and sl st between 4th and 5th s c of loop of 8 s c — turn work to right side, 1 s c over ch 5 — 1 picot — 4 more s c over same ch 5 — 3 s c over next ch 5 — ch 5, and turn work to wrong side, fasten with a sl st to 3rd s c of next loop — turn work to right side — 3 s c over ch 5 — 1 picot — 3 s c over same loop — 1 s c over next loop — 1 picot — 1 more s c over same loop — 4 s c over next loop, repeat from * 3 more times, join and fasten off.

To JOIN MOTIFS: After completing the required number of motifs place in position (22 rows wide by 29 rows long). Sew together at picots on each side of every motif.

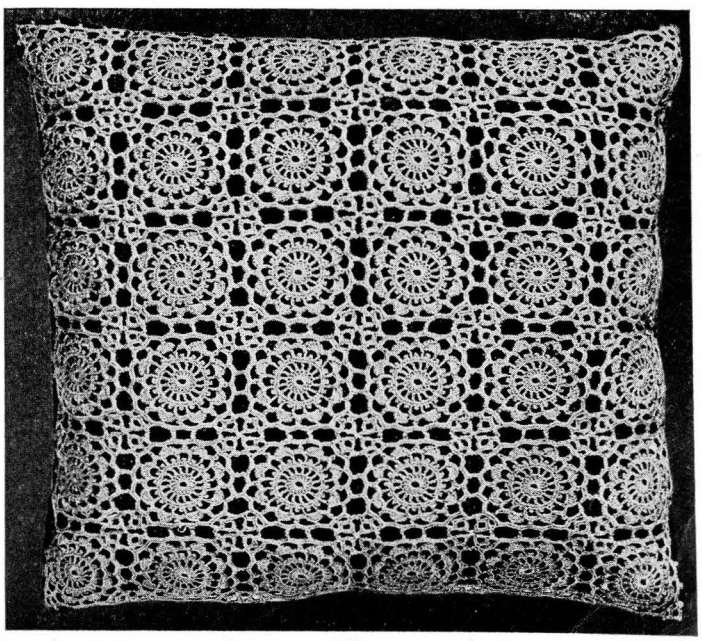


FIG. 20 The "HAMPTON MANOR" Pillow
Appx. 16½" sq. (total of 36 motifs)
(*See Notice on Page 2*)

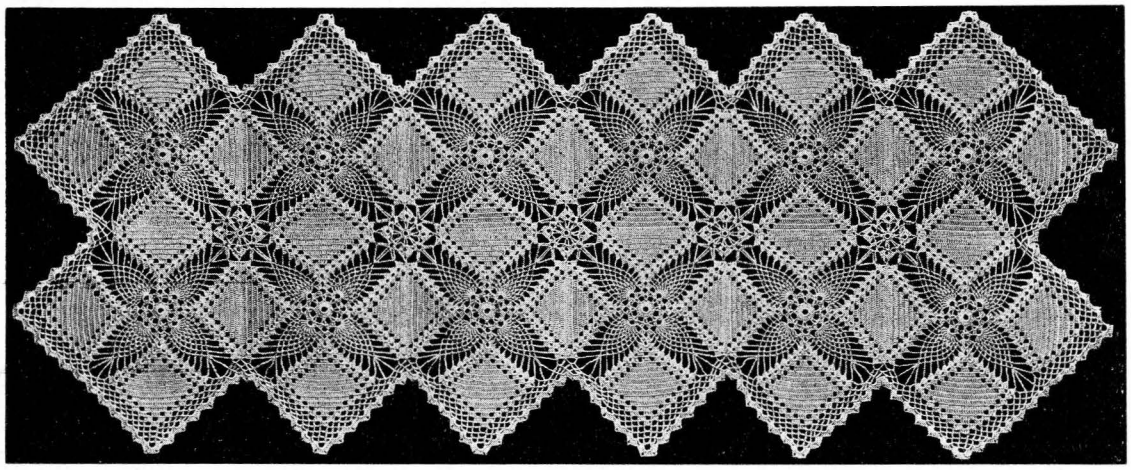


FIG. 21

The "PINEAPPLE" Scarf
appx. 16½" x 40" including edge (total of 12 motifs)

(See Notice on Page 2)

[10] FIG. 22 CROCHETED DINNER CLOTH OR BEDSPREAD — **The "PINEAPPLE" Design** (Directions on Page 11)

The "PINEAPPLE" Design

FIGURE 22 (Shown on Page 10)

CROCHETED DINNER CLOTH OR BEDSPREAD

(See Notice on Page 2)

Each motif measures appx. 5¾", edge 2½" wide.

DINNER CLOTH SIZES		
Appx. Size	*Motifs*	*Rows*
62½" x 62½"	100	10 wide, 10 long
62½ x 85½	140	10 wide, 14 long
85½" x 102¾"	238	14 wide, 17 long

BEDSPREAD SIZES		
Appx. Size	*Motifs*	*Rows*
Twin Size		
74" x 108½"	216	12 wide, 18 long
Double Size		
91¼" x 108½"	270	15 wide, 18 long

DIRECTIONS

LARGE MOTIF

1st Row: Chain 8 and join with a slip stitch to form a ring — ch 3 (for 1st double crochet) — 23 more d c in ring (total of 24 d c).

2nd Row: Ch 4 — 1 d c in same st — * ch 4 — skip 2 d c — 1 d c in next st — ch 1 — 1 more d c in same st, repeat from * around joining last ch 4 to 3rd st of 1st ch 4 (total of 8 groups of 2 d c each with ch 4 between each group), sl st to ch 1 of 1st group.

3rd Row: 1 shell over ch 1 made thus — ch 3 — 1 d c over ch 1 — ch 4 — 2 more d c over same ch 1 — * 1 shell over ch 1 of next group, repeat from * around, join and sl st to 1st ch 4 which is center of shell.

4th Row: Sh over 1st ch 4 thus — ch 3 — 2 d c over ch 4 — ch 3 — 3 more d c over same ch 4 — * 9 treble crochet (thread twice over the hook) over next ch 4 — 1 sh over next ch 4, repeat from * around, join and sl st to center of sh.

5th Row: Sh over sh (made like sh in 4th row) — * ch 3 — sl st to top of 1st tr c — ch 5 — sl st to top of next tr c, repeat until there are 8 loops — ch 3 — sh over next sh, repeat from * around, join and sl st to center of sh.

6th Row: Sh made thus — ch 3 — 3 more d c in same space — ch 2 — 4 more d c in same sp — ch 2 — 4 more d c in same sp — * ch 3 — sl st over 1st loop of pineapple — ch 5 — sl st over next loop, repeat until there are 7 loops — ch 3 — sh over next sh, repeat from * around, join and sl st to 1st ch 2 of 1st sh.

7th Row: Sh made thus — ch 3 — 3 more d c in same sp — ch 3 — 4 more d c in same sp — ch 2 — sh over next ch 2 — * ch 3 — sl st to 1st loop — ch 5 — sl st to next loop, repeat until there are 6 loops — ch 3 — sh over next sh, repeat from * around, join and sl st to center of sh.

8th Row: * Sh over sh — ch 2 — 1 filet block (of 4 d c) over ch 2 between sh of preceding row — ch 2 — sh over next sh — ch 3 — sl st to 1st loop — ch 5 — sl st to next loop, repeat until there are 5 loops — ch 3, repeat from * around join and sl st to center of sh.

9th Row: * Sh over sh — ch 2 — 3 blocks (10 d c) — ch 2 — sh over next sh — ch 3 — sl st to 1st loop — ch 5 — sl st to next loop, repeat until there are 4 loops — ch 3, repeat from * around, join and sl st to center of sh.

10th Row: * Sh over sh — ch 2 — 5 blocks (16 d c) — ch 2 — sh over next sh — ch 4 — 3 loops — ch 4, repeat from * around, join and sl st to center of sh.

11th Row: * Sh over sh — ch 2 — 7 blocks (22 d c) — ch 2 — sh over next sh — ch 6 — 2 loops — ch 6, repeat from * around, join and sl st to center of sh.

12th Row: * Sh over sh — ch 2 — 9 blocks (28 d c) — ch 2 — sh over next sh — ch 8 — 1 loop — ch 8, repeat from * around, join and sl st to center of sh.

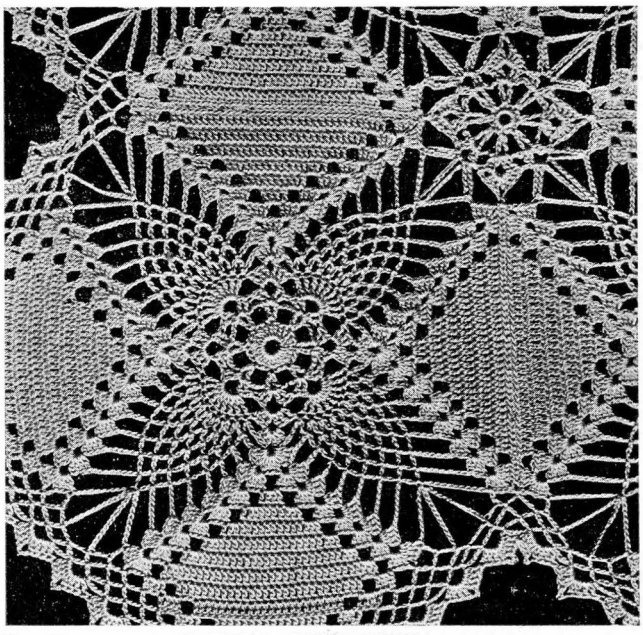


FIG. 23 "PINEAPPLE" MOTIF

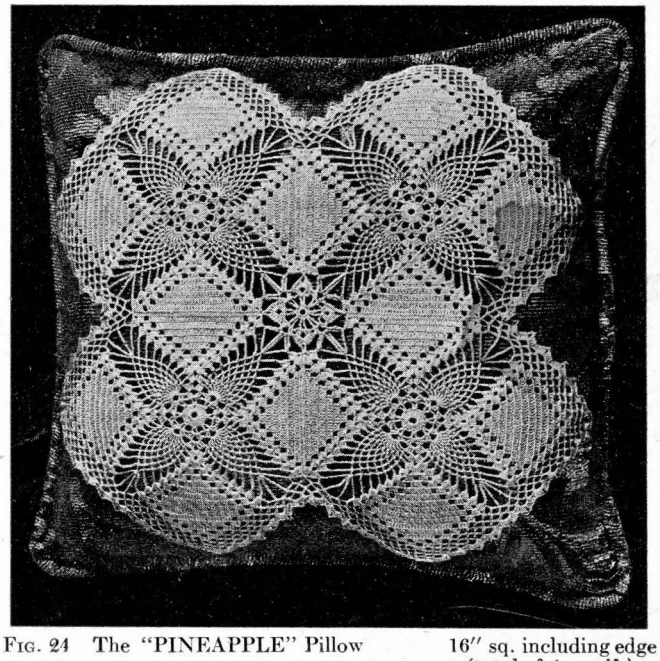


FIG. 24 The "PINEAPPLE" Pillow 16" sq. including edge (total of 4 motifs)

(See Notice on Page 2)

13th Row: * Sh over sh — ch 2 — 11 blocks (34 d c) — ch 2 — sh over next sh — ch 10 — sl st to center of last loop — ch 10, repeat from * around, join and fasten off.

Make the required number of Pineapple motifs and sew together at sides being very careful to match sh to sh and block to block, thus forming a diamond, then make the small motifs by which the large motifs are joined at corners.

SMALL MOTIF

1st Row: Ch 6 and join to form ring — ch 2 (for 1st single crochet) — 15 more s c in ring (total of 16 s c).

2nd Row: Ch 4 (for 1st treble crochet) — 1 more tr c in same st — * ch 5 — skip 1 st — 2 tr c in next st, repeat from * around, joining last ch 5 to top of 1st tr c (total of 8 groups of 2 tr c each), sl st to center of 1st group.

3rd Row: Ch 3 — 1 more d c in same sp — ch 3 — 2 more d c in same sp — * ch 1 — 1 sh between next 2 tr c, repeat from * around, joining last ch 1 to top of 1st ch 3, sl st to center of sh.

(Continued on Page 21)

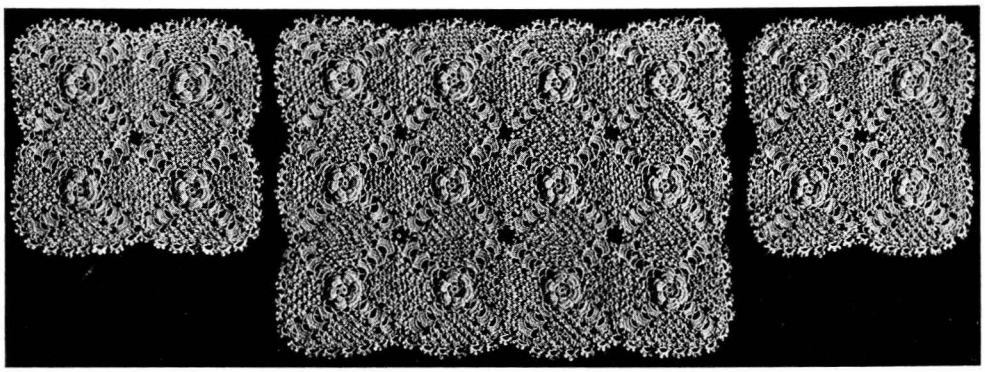


FIG. 25

The "ROSE OF SHARON"
Chairback Set

BACK: appx. 13½" x 18" (total of 12 motifs)

ARM: appx. 9" x 9" (total of 4 motifs) each arm

(*See Notice on Page 2*)

FIG. 26

CROCHETED BEDSPREAD—**The "ROSE OF SHARON" Design**

(*Directions on Page 13*)

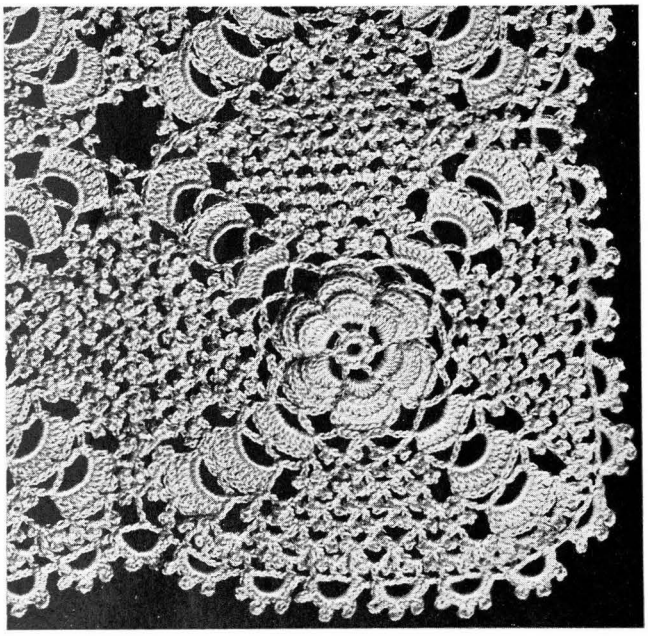


FIG. 27 "ROSE OF SHARON" MOTIF

The "ROSE OF SHARON" Design

FIGURE 26 (*Shown on Page 12*)

CROCHETED BEDSPREAD

(*See Notice on Page 2*)

Each motif measures appx. 4½" square, edge appx. ½" wide.

Appx. Size	*Motifs*	*Rows*
Twin Size 67½" x 103½"	345	15 wide, 23 long
Double Size 90" x 103½"	460	20 wide, 23 long

DIRECTIONS

1st Row: Chain 7 and join with a slip stitch to form a ring — ch 2 (for 1st single crochet) — 11 more s c in ring — join to top of ch 2 (total of 12 s c).

2nd Row: Ch 6 — * skip 1 s c — 1 double crochet in next s c — ch 3, repeat from * joining last ch 3 to 3rd st of 1st ch 6 (total of 6 loops).

3rd Row: Over each loop work a petal thus (* 1 s c — 7 d c — 1 s c) — ch 1 between, repeat from * ending with ch 1 and join to 1st s c of 1st petal (total of 6 petals).

4th Row: * Ch 5 — fasten with a sl st over the ch 1 between next two petals at back of work, repeat from * (total of 6 loops).

5th Row: Like 3rd row with (1 s c — 9 d c — 1 s c) over each petal.

6th Row: Like 4th row with ch 6 instead of ch 5.

7th Row: Like 5th row with (1 s c — 11 d c — 1 s c) over each petal.

8th Row: Sl st to 3rd d c of petal —* ch 7 (for a PLAIN LOOP) — skip 5 d c and sl st in 9th d c of petal — ch 7 — sl st in 3rd d c of next petal, repeat from * (total of 12 plain loops)

9th Row: Sl st to center of 1st loop — ** 1 plain loop — sl st to next loop — 1 PICOT LOOP made thus (* ch 6 — fasten back with a sl st in 5th st from hook, repeat from * once more — ch 2) sl st in next loop, this completes a loop with two picots and will hereafter be referred to as a PICOT LOOP — 1 more picot loop — sl st in next loop, repeat from ** 3 more times joining last picot loop to beginning of 1st plain loop (total of 4 plain loops, with 2 picot loops between each).

10th Row: Ch 3 (for 1 d c) — 11 more d c over ch 7 (plain loop) — * 1 picot loop — sl st in next loop between picots — 1 picot loop — sl st in next loop between picots — 1 picot loop — thread over hook and work 12 d c (a shell) over next ch 7, repeat from * ending with picot loop and fasten to top of 1st ch 3 (total of 4 shells, with 3 picot loops between each shell).

11th Row: * Ch 7 — sl st to center of 1st shell — ch 11 — turn work and sl st to ch 7 — ch 1 — turn and work 12 s c over loop fastening with sl st in 4th st of ch (from center of shell) — ch 3 — sl st to last d c of same shell — 4 picot loops fastening last loop in 1st d c of next shell, repeat from * around ending with picot loop fastened to beginning of 1st ch 7 (total of 3 plain loops over each shell, with 4 picot loops between).

12th Row: Sl st up to 1st s c of center loop over shell — ch 3 (for 1 d c) — 1 d c in every s c (making a shell of 12 d c) — * 5 picot loops — 1 d c each in every s c of next shell, repeat from * around ending with 1 picot loop fastened to top of ch 3 of 1st shell (total of 4 shells, with 5 picot loops between).

13th Row: Like 11th row (total of 3 plain loops over each shell, with 6 picot loops between).

14th Row: Like 12th row (total of 4 shells, with 7 picot loops between).

15th Row: 1 picot loop — sl st to center of shell — 1 picot loop — sl st to last d c of shell — * 8 picot loops — 2 picot loops over next shell, repeat from * around ending with 1 picot loop fastened to top of 1st d c of 1st shell of 14th row (total of 40 picot loops, 2 each over each shell with 8 between), fasten off.

This completes the first motif, all of the remaining motifs are made identically the same with the following exception, TO JOIN MOTIFS: when making the last (or 15th) row of picot loops work thus — 1 picot loop — sl st to center of shell — ch 6 — sl st in 5th st from hook — ch 1 — take hook out of work and insert in center of corresponding loop of 1st motif and draw loop through — ch 6 — sl st in 5th st from hook — ch 2 — sl st to center of next picot loop of motif you are now working on. Continue on in this manner until all 10 picot loops on one side of motif have been joined to the corresponding 10 picot loops of the first motif. After completing entire spread work crochet edge as follows.

(*Continued on Page 21*)

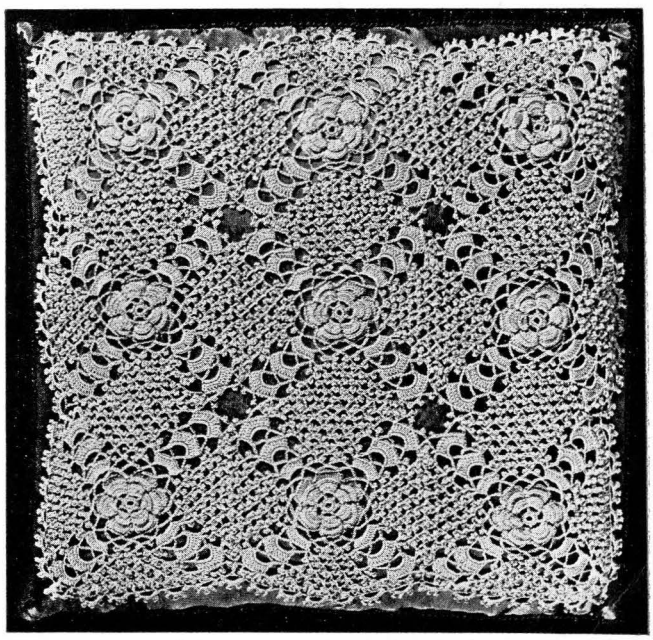


FIG. 28 The "ROSE OF SHARON" Pillow
Appx. 14" square (total of 9 motifs)
(*See Notice on Page 2*)

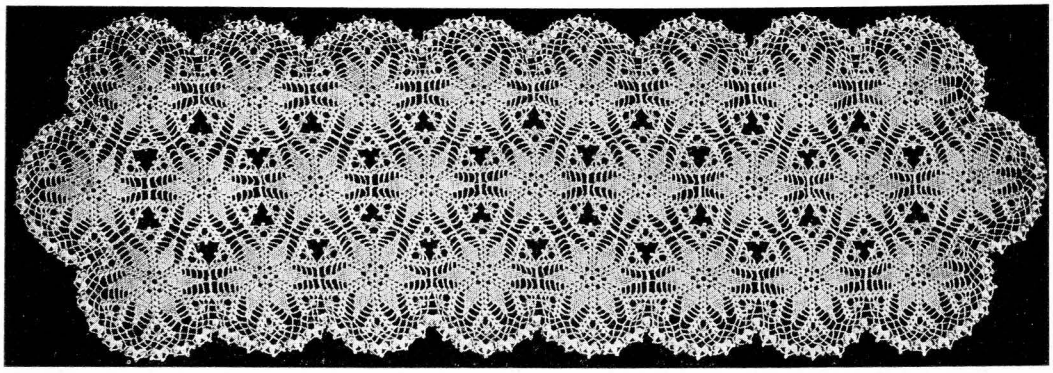


FIG. 29

The "CRYSTAL STAR" Scarf

14½" x 44" including edge
(total of 25 motifs)

(See Notice on Page 2)

FIG. 30

The "CRYSTAL STAR" Design
CROCHETED DINNER CLOTH OR BEDSPREAD

(Directions on Page 15)

The "CRYSTAL STAR" Design

FIGURE 30 (Shown on Page 14)

CROCHETED DINNER CLOTH OR BEDSPREAD
(See Notice on Page 2)

Each motif measures appx. 4½", edge 1" wide.

DINNER CLOTH SIZES		
Appx. Size	*Motifs*	*Rows*
60¾" x 60½"	188	15 wide, 13 long
60¾" x 83"	263	15 wide, 18 long
84" x 96½"	431	21 wide, 21 long

BEDSPREAD SIZES		
Appx. Size	*Motifs*	*Rows*
Twin Size		
68½" x 110"	400	17 wide, 24 long
Double Size		
91¾" x 110"	541	23 wide, 24 long

DIRECTIONS

1st Row: Chain 8 and join with a slip stitch to form a ring — ch 3 (for 1st double crochet) — 2 d c — * ch 2 — 3 d c, repeat from * until there are 6 groups of 3 d c each, with ch 2 between each, join last ch 2 to top of 1st ch 3, sl st to next ch 2.

2nd Row: Ch 3 — 1 d c over ch 2 — ch 2 — 2 more d c over same ch 2 — * ch 2 — **SHELL** over next ch 2 thus (2 d c — ch 2 — 2 d c), repeat from * around joining last ch 2 to top of 1st ch 3, (sl st to center of next shell, always do this at end of every row).

3rd Row: * Shell over shell — ch 1 — 1 d c in last d c of shell — 3 d c over ch 2 — 1 d c in 1st d c of next shell — ch 1, repeat from * around.

4th Row: * Shell over shell — ch 1 — 1 d c over ch 1 — 1 d c each in next 5 d c — 1 d c over next ch 1 — ch 1, repeat from * around.

5th Row: * Shell over shell — ch 1 — 1 d c over ch 1 — 1 d c each in next 7 d c — 1 d c over next ch 1 — ch 1, repeat from * around.

6th Row: * Shell over shell — ch 3 — (NOTE: star point starts to decrease here, in order to keep edge of each star section firm, take 1st and last st of each star section in stem of d c of row below and stitches in between in top of the d c sts) skipping 1st of the 9 d c of row below work 7 d c over the 9 d c — ch 3, repeat from * around.

7th Row: * Shell over shell thus (2 d c — ch 2 — 3 d c — ch 2 — 2 d c) — ch 4 — skipping 1st d c work 5 d c over the 7 d c — ch 4, repeat from * around.

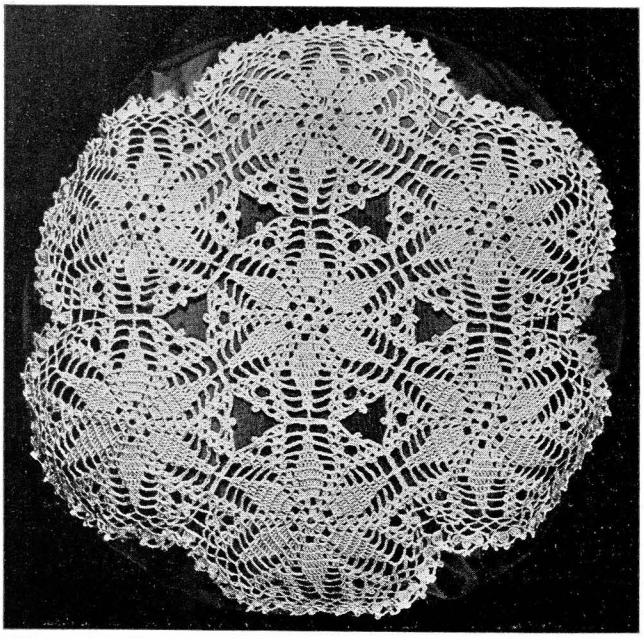


FIG. 31 The "CRYSTAL STAR" Pillow
16" including edge (total of 7 motifs)
(See Notice on Page 2)

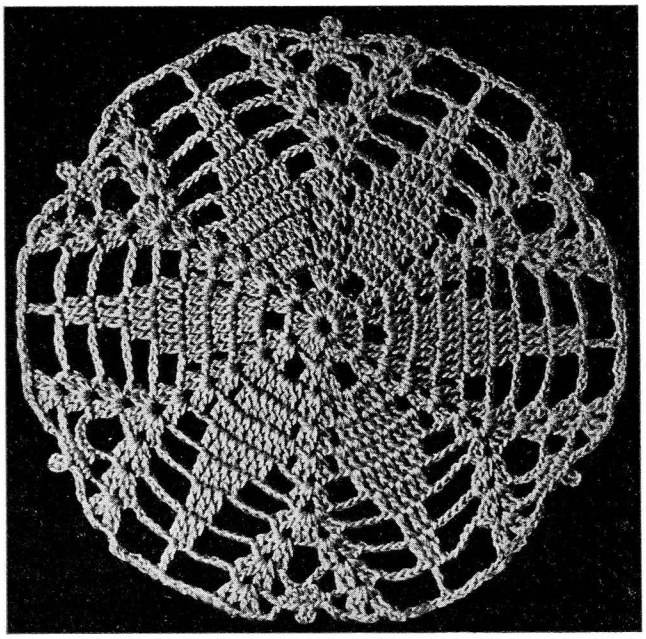


FIG. 32 "CRYSTAL STAR" MOTIF

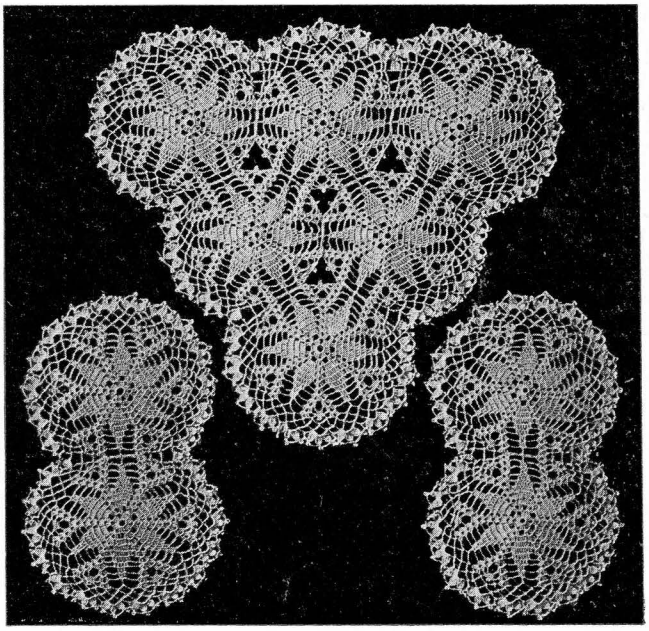


FIG. 33 The "CRYSTAL STAR" Chairback Set
Back: appx. 14" x 15½" (total of 6 motifs)
ARM: appx. 6½" x 11" (total of 2 motifs) each arm
(See Notice on Page 2)

8th Row: * Shell over 1st ch 2 of shell thus (2 d c — ch 2 — 2 d c) — ch 7 — shell over other ch 2 — ch 5 — skipping the 1st d c work 3 d c over the 5 d c — ch 5, repeat from * around.

9th Row: * Shell over shell — ch 3 — 1 single crochet each in 3rd, 4th and 5th stitches of ch 7 — ch 3 — shell over next shell — ch 5 — 3 d c over the 3 d c — ch 5, repeat from * around.

10th Row: * Shell over shell — ch 3 — skipping 1st 2 st of ch 3 work 1 s c in next st — 1 s c in 1st s c — 1 s c in 2nd s c, then ch 5 (for picot) — 1 s c each in next 2 st (this makes a total of 5 s c over the 3 s c of row below) — ch 3 — shell over next shell — ch 6 — skipping 1st d c work 1 d c in center of the 3 d c — ch 6, repeat from * around, fasten off.

Make the required number of motifs and sew together at hexagon sides matching star point to star point and sewing as far as the center of shell on each side of star point.

(Continued on Page 21)

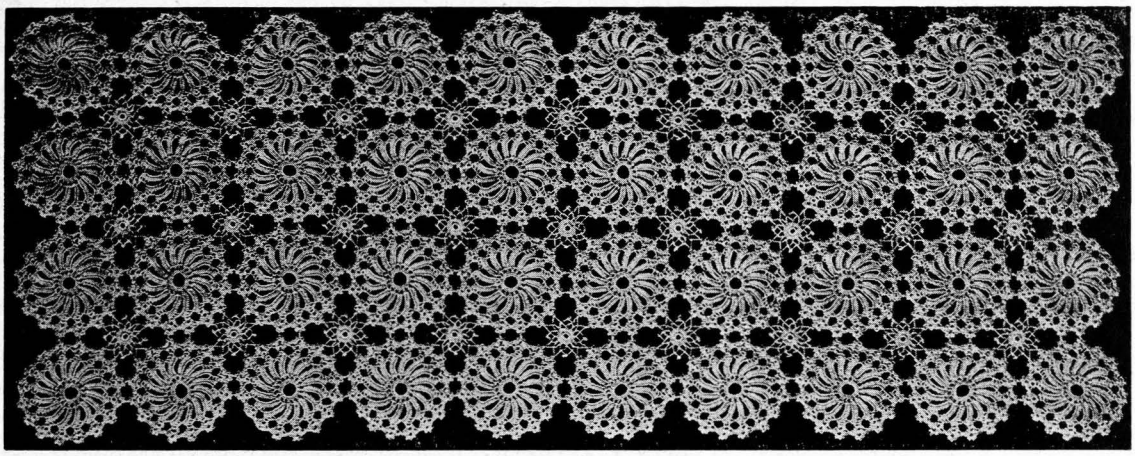


FIG. 34

The "KENWOOD" Scarf

Appx. 18" x 45"
(total of 40 large and
27 small motifs)

(*See Notice on Page 2*)

FIG. 35

The "KENWOOD" Design
CROCHETED DINNER CLOTH OR BEDSPREAD

(*Directions on Page 17*)

The "KENWOOD" Design

FIGURE 35 (Shown on Page 16)

CROCHETED DINNER CLOTH OR BEDSPREAD
(See Notice on Page 2)

Each motif measures appx. 4½" from picot to picot.

DINNER CLOTH SIZES			BEDSPREAD SIZES		
Appx. Size	*Motifs*	*Rows*	*Appx. Size*	*Motifs*	*Rows*
58½" x 58½"	169 large 144 small	13 wide 13 long	Twin Size 72" x 108"	384 large 354 small	16 wide 24 long
63" x 81"	252 large 221 small	14 wide 18 long	Double Size 90" x 108"	480 large 437 small	20 wide 24 long
81" x 90"	360 large 323 small	18 wide 20 long			

DIRECTIONS

LARGE MOTIF

1st Row: Chain 18 and join with a slip stitch to form a ring — ch 2 (for 1st half double crochet) — 31 more h d c in ring (total of 32 h d c) join to 2nd st of 1st ch 2.

2nd Row: Ch 6 — skip 1 st of preceding row — * 1 single crochet in next st — ch 5 — skip 1, repeat from * around (total of 16 loops) joining last ch 5 to 1st of 1st ch 6, slip to next loop.

3rd Row: Ch 9 — turn to wrong side — 1 sl st in every st of the ch 9 — ch 2 and sl st in next loop — turn work to right side — thread over hook and work 13 d c over the ch 9, fastening the last (or 13th) d c in the last st of ch to hold * ch 4 — turn — 1 d c in same st with the ch 4 — ch 1 — skip 1 — 1 d c in next st — ch 1 — skip 1 — 1 d c in next st — ch 9 and fasten in same loop with the 1st section — ch 2 — sl st in next loop — turn and work 12 d c over the ch 9 — 1 d c in next d c (total of 13 d c), repeat from * around until there are 16 of these sections, joining on wrong side the last d c of 16th section to bottom of last d c of 1st section, turn work to right side.

4th Row: Sl st up to top of section (which will be between 1st ch 4 and the d c) and work a shell in space thus — ch 3 — 1 d c — ch 2 — 2 more d c in same space — * ch 3 between — 1 shell of 2 d c — ch 2 — 2 d c over next ch 4, repeat from * around (total of 16 shells with ch 3 between each shell) joining last ch 3 to top of 1st ch 3, sl st to ch 2 of 1st shell.

5th Row: Work a shell in ch 2 thus, ch 3 — 2 d c in same space — ch 2 — 3 more d c in same sp — * ch 3 between — 1 shell of 3 d c — ch 2 — 3 d c over ch 2 of next shell, repeat from * around (total of 16 shells with ch 3 between each shell) joining last ch 3 to top of 1st ch 3, sl st to ch 2 of 1st shell.

6th Row: * Ch 5 — fasten with a sl st over the ch 2, repeat 2 more times (total of 3 picots of ch 5 each over the ch 2) — ch 3 — 1 s c over the ch 3 (between shells) of the 2 preceding rows working over the two together — ch 3 and fasten with a sl st over center of next shell, repeat from * all around (total of 16 groups of 3 picots each, with ch 3 — 1 s c — ch 3 between each group) joining last ch 3 in same space with 1st group of picots, fasten off.

To JOIN MOTIFS: After completing the required number of motifs place in position (14 rows wide by 18 rows long). Sew 2 points of one motif to correspond to 2 points of next motif (joining at center picot of each point) skip 2 points and join next 2 points, the 2 points that are left free between each joining are later to be joined to the small motif.

(Continued on Page 21)

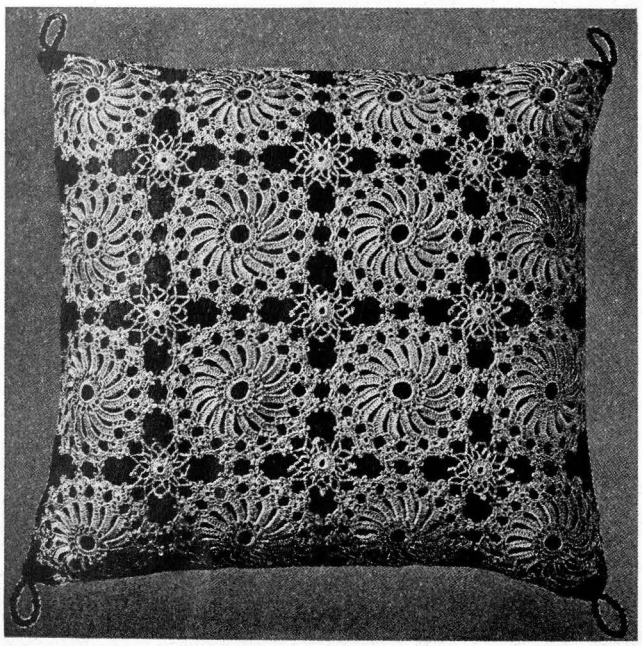


FIG. 36 The "KENWOOD" Pillow
Appx. 18" sq. (total of 16 large, 9 small motifs)
(See Notice on Page 2)

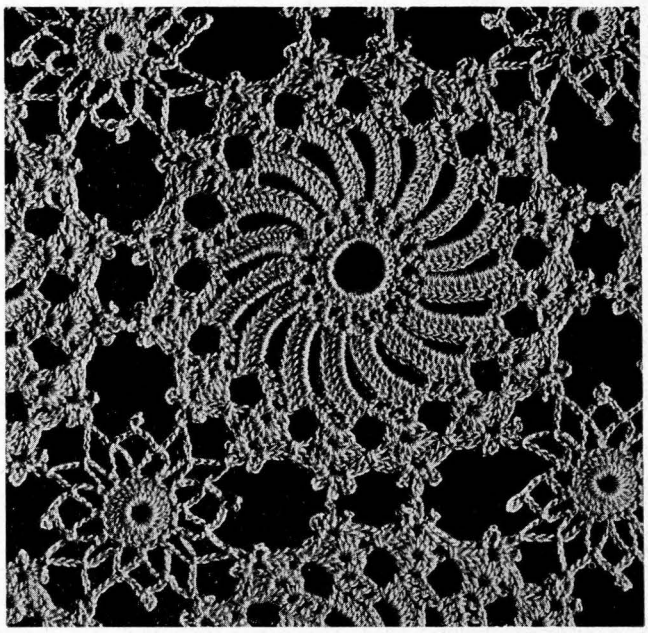


FIG. 37 "KENWOOD" MOTIF

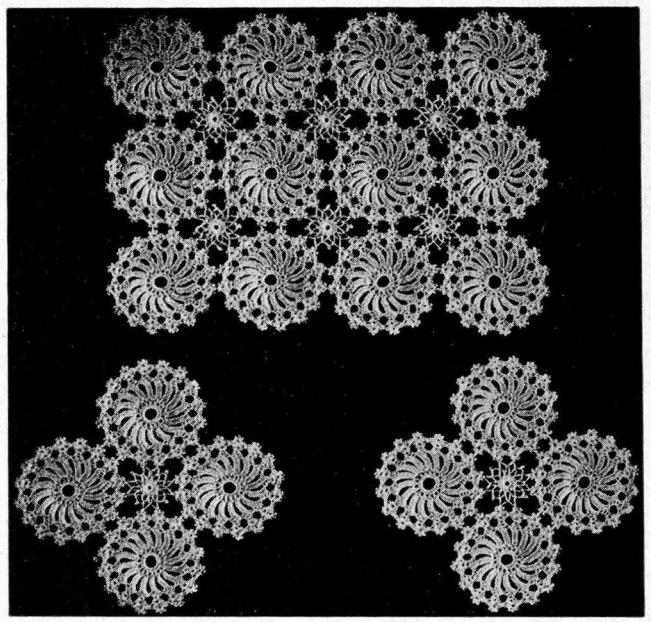


FIG. 38 The "KENWOOD" Chairback Set
BACK: appx. 13½" x 18" (total of 12 large, 6 small motifs)
ARM: appx. 9" x 9" (total of 4 large, 1 small motifs each arm)
(See Notice on Page 2)

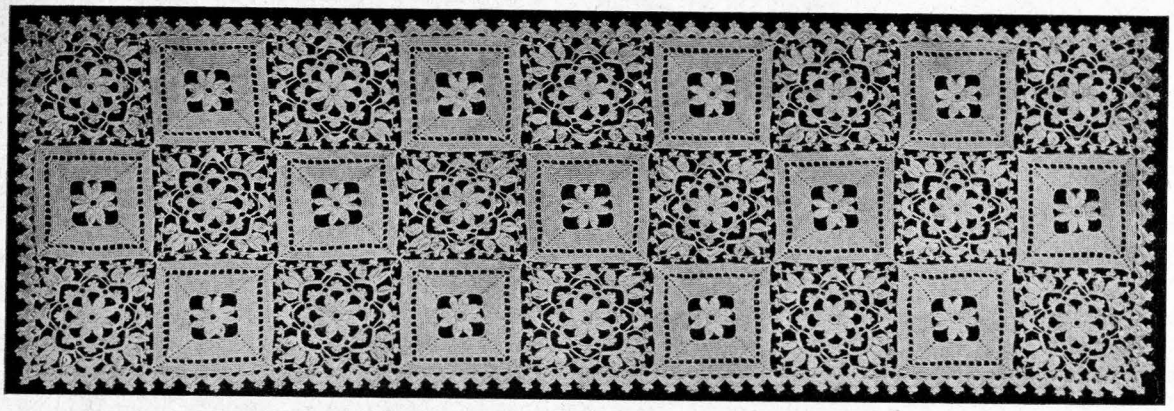


FIG. 39

The
"BLOCK and LACE"
Scarf

Appx. 14" x 39" including edge (total of 13 BLOCK motifs) 14 LACE

(*See Notice on Page 2*)

The "BLOCK AND LACE" Design
CROCHETED DINNER CLOTH OR BEDSPREAD

(*Directions on Page 19*)

FIG. 40

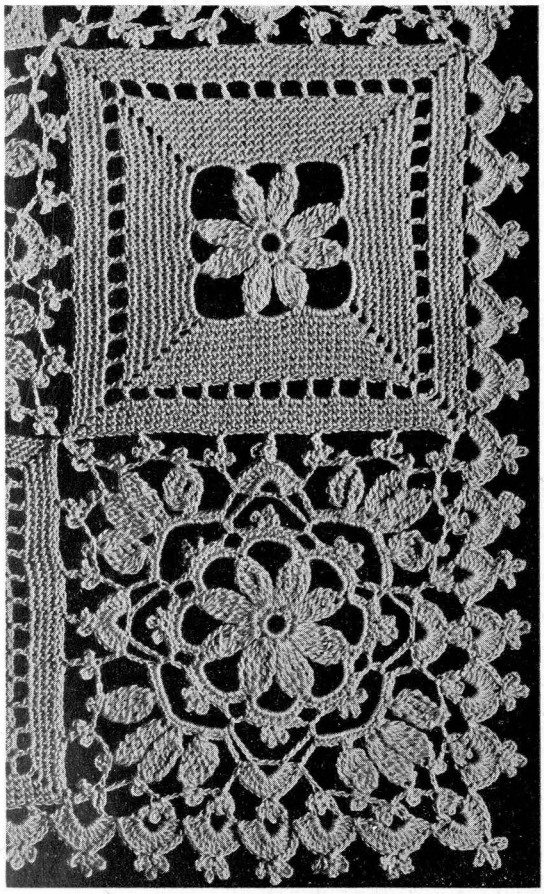


FIG. 41 "BLOCK and LACE" MOTIF

The "BLOCK AND LACE" Design

FIGURE 40 (*Shown on page 18*)

CROCHETED DINNER CLOTH OR BEDSPREAD

(*See Notice on Page 2*)

Each motif measures appx. 4⅛" square (6" from point to point diagonally.)

DINNER CLOTH SIZES			BEDSPREAD SIZES		
Appx. Size	*Motifs*	*Rows*	*Appx. Size*	*Motifs*	*Rows*
55½" x 55½"	81 LACE 64 BLOCK	9 wide 9 long	Twin Size 67½" x 103½"	187 BLOCK 160 BLOCK	11 wide 17 long
55½" x 73½"	108 LACE 88 BLOCK	9 wide 12 long			
73½" x 91½"	180 LACE 154 BLOCK	12 wide 15 long	Double Size 91½" x 103½"	255 LACE 224 BLOCK	15 wide 17 long
73½" x 109½"	216 LACE 187 BLOCK	12 wide 18 long			

DIRECTIONS

LACE MOTIF

1st Row: Chain 8 and join with a slip stitch to form a ring — ch 2 (for 1st single crochet) — 15 more s c in ring — join to 2nd st of 1st ch 2 (total of 16 s c).

2nd Row: Sl st to next st — 1 petal made thus (ch 5 for 1st triple treble — *1 tr tr in same st with the ch 5 [thread over hook 4 times, and work off 2 st at a time retaining last st on hook] repeat from * 3 more times making a total of 5 tr tr, thread over and draw thru all 5 st on hook) — **ch 8 — skip 1 s c — 1 petal of 5 tr tr in next st, repeat from ** all around joining last ch 8 to top of 1st petal (total of 8 petals of 5 tr tr each, with ch 8 between).

3rd Row: Sl st to 1st loop and ch 2 — 10 more s c over same loop — *11 s c over next loop, repeat from * around joining last s c to top of 1st ch 2 (total of 11 s c over each loop), sl st to 3rd s c of 1st loop.

4th Row: Ch 2 — 1 s c each in 4th and 5th st — 1 s c in 6th st (center) — *ch 5 (for picot) and sl st in top of 6th s c, repeat from * 2 more times — 1 s c each in 7th 8th and 9th st of preceding row — **ch 3 — skip to next loop and work 7 s c (with a cluster of 3 picots in center) over the 11 s c of preceding row, repeat from ** around joining last ch 3 to top of 1st ch 2 of 1st group(total of 8 groups of 7 s c each [with 3 picots in center of each] and ch 3 between each group), turn work and sl back 2 st to center of ch 3, turn work to right side.

5th Row: Ch 15 — skip group — 1 s c over next ch 3 — *ch 14 — skip next group — 1 s c over next ch 3, repeat from * around joining last ch 14 to 1st st of 1st ch 15 (total of 8 loops of ch 14 each).

6th Row: *Over loop work (5 s c — 1 s c with *picot of ch 3* in top — 3 s c — 1 s c with picot — 1 s c [center] — 1 s c

(*Continued on Page 20*)

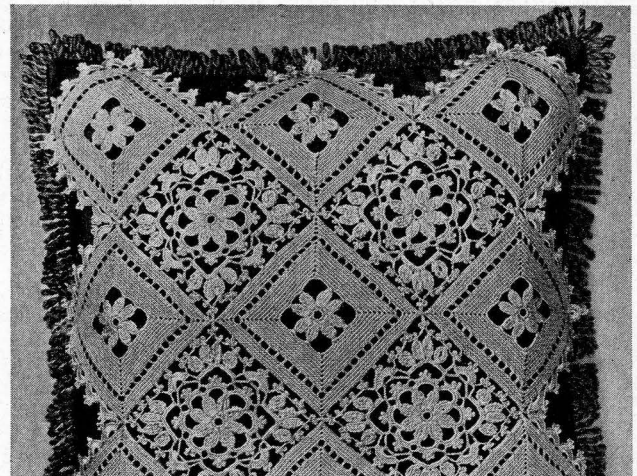


FIG. 42 The "BLOCK and LACE" Pillow

Appx. 19" square including edge (total of 9 BLOCK 4 LACE motifs)

(*See Notice on Page 2*)

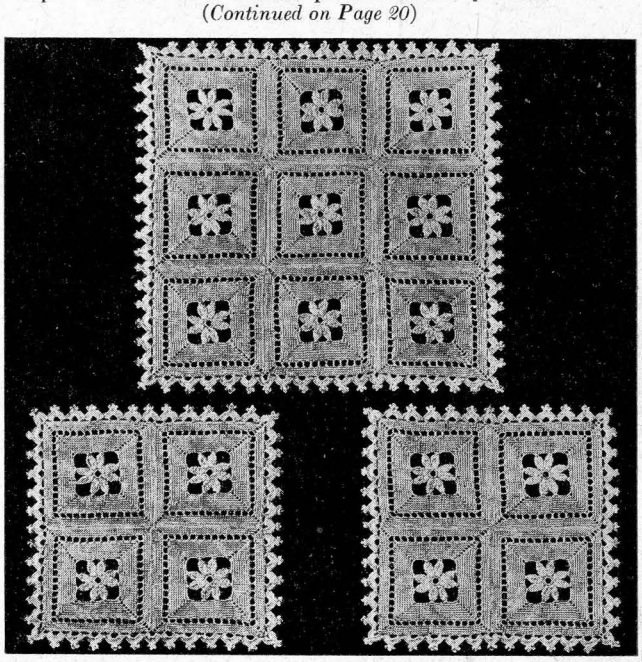


FIG. 43 The "BLOCK and LACE" Chairback Set

BACK: appx. 14" square (total of 9 BLOCK motifs)

ARM: appx. 9¾" square (total of 4 BLOCK motifs) each arm

(*See Notice on Page 2*)

(*Continued from Page 19*)

with picot — 3 s c — 1 s c with picot — 5 s c) — ch 5 — skip 5 st of next loop — 1 s c in next — ch 5 — skip 2 st — 1 s c in next — ch 5 — skip last 5 st of loop, and repeat from * around joining last ch 5 to 1st s c of 1st loop, turn work and sl back 3 st to center of last ch 5, turn work to right side.

7th Row: *Ch 7 — sl st back in 5th st from hook (picot) — 2 more picots (of ch 5 each) in same st — ch 2 — 1 petal (5 tr tr) in 1st ch 3 picot of preceding row — ch 5 and insert hook in space before 1st tr tr, thread over hook, then draw loop thru the st on hook (this forms a picot of ch 5 in top of petal), repeat from * 3 more times working the 3 petals (1 each) into the 3 remaining picots of this loop — ch 7 — sl st back in 5th st from hook — 2 more picots of ch 5 each in same st — ch 2 — sl st over 1st ch 5 of next loop — 11 double crochet (with 3 picots in top of center or 6th d c) over next ch 5 (center) — sl st to last ch 5 of this loop, repeat from beginning of 7th row 3 more times, join and fasten off. Please note that there is a total of 7 clusters (of 3 picots each) on one side of a motif counting from corner to corner.

Block Motif

1st Row: Chain 8 and join with a slip stitch to form a ring — ch 2 (for 1st single crochet) — 15 more s c in ring — join to 2nd st of 1st ch 2 (total of 16 s c).

2nd Row: Sl to next st — 1 petal made thus (ch 5 for 1st triple treble — *1 tr tr in same st with the ch 5 (thread over hook 4 times, and work off 2 st at a time retaining last st on hook, repeat from * 3 more times making a total of 5 tr tr, thread over and draw thru all 5 st on hook) — **ch 10 — skip 1 s c — 1 petal of 5 tr tr in next st — ch 4 — skip 1 s c — 1 petal in next, repeat from ** 2 more times — ch 10 — skip 1 s c — 1 petal in next — ch 4 and join to top of 1st petal (total of 8 petals [5 tr tr each], with 4 loops of ch 10 [corners], and 4 loops of ch 4 between), sl st up to center of 1st ch 10.

(*Continued on Page 21*)

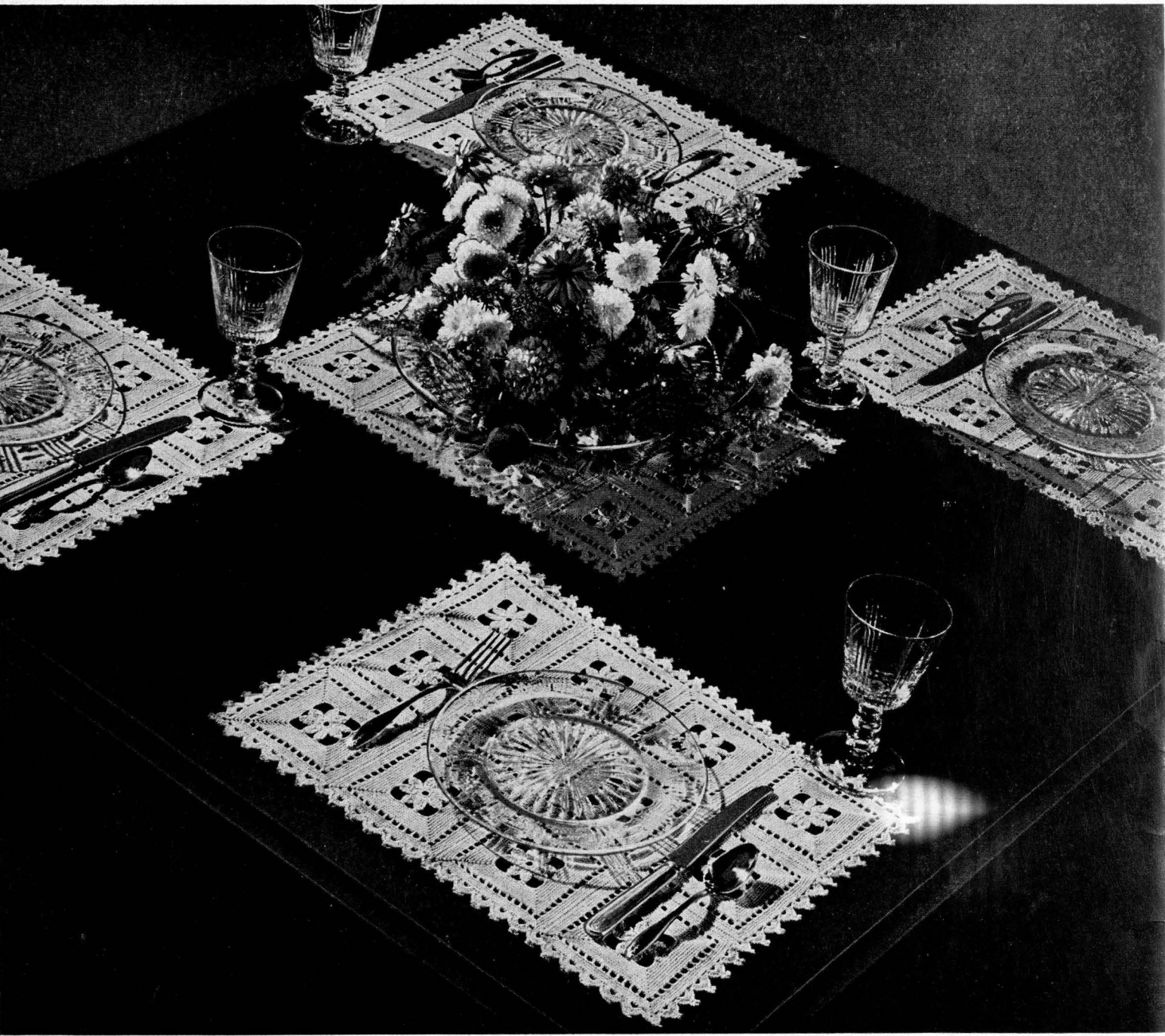


Table Accessories by courtesy of Cooley's Inc., Boston, Mass.

FIG. 44 CROCHETED LUNCHEON SET — **The "BLOCK AND LACE" Design** (*Directions on Page 19*)

5 PIECE LUNCHEON SET, each mat appx. size 13⅞" x 18"
(Total of 12 BLOCK motifs each mat) (*See Notice on Page 2*)

The "BLOCK and LACE" Design

(*Continued from Page 20*)

3rd Row: Ch 5 — 6 s c over ch 10 — 1 s c in top of next petal — 4 s c over ch 4 — 1 s c in top of next petal — 6 s c over next ch 10 (total of 18 s c on one side) — *ch 3 (for corner) — 6 more s c over same ch 10 — 1 s c in petal — 4 s c over ch 4 — 1 s c in petal — 6 s c over next ch 10, repeat from * once more — ch 3 for corner — 6 s c over same ch 10 — 1 s c in petal — 4 s c over ch 4 — 1 s c in petal — 5 s c over ch 10, joining last s c to 2nd st of 1st ch 5 (total of 18 s c on each 4 sides, with ch 3 for corners), sl over 1 st to 1st ch 3.

4th Row: Ch 5 — 1 s c over ch 3 — 1 s c each in next 18 s c — 1 s c over next ch 3 (total of 20 s c on one side) — *ch 3 — 1 s c over ch 3 — 1 s c each in next 18 s c — 1 s c over next ch 3, repeat from * around joining last s c to 2nd st of 1st ch 5 (total of 20 s c on each 4 sides, with ch 3 for corners), sl over 1 st to 1st ch 3.

5th Row: Like 4th row (total of 22 s c on each 4 sides, with ch 3 for corners).

6th Row: Like 4th row (total of 24 s c on each 4 sides, with ch 3 for corners).

7th Row: Like 4th row (total of 26 s c on each 4 sides, with ch 3 for corners).

8th Row: Like 4th row (total of 28 s c on each 4 sides, with ch 3 for corners).

9th Row: Like 4th row (total of 30 s c on each 4 sides, with ch 3 for corners).

10th Row: Like 4th row (total of 32 s c on each 4 sides,with ch 3 for corners), sl over 1 st to 1st ch 3.

11th Row: Ch 8 — **1 d c over ch 3 — ch 2 — skip 1st 2 s c of 10th row — 1 d c in next s c — *ch 2 — skip 2 — 1 d c in next, repeat from * 9 more times working last d c over ch 3 of 2nd corner (total of 12 d c on one side) — ch 5, and repeat from ** around joining last ch 2 to 3rd st of 1st ch 8 (total of 12 d c with ch 2 between on each 4 sides, with ch 5 for corners), sl over 1 st to 1st ch 5 corner.

12th Row: Ch 5 — **1 s c over ch 5 — 1 s c in 1st d c — *2 s c over ch 2 — 1 s c in next d c, repeat from * 10 more times — 1 s c over next corner of ch 5 (total of 36 s c on one side) — ch 3, and repeat from ** around joining last s c to 2nd st of 1st ch 5 (total of 36 s c on each 4 sides, with ch 3 for corners), sl over 1 st to 1st ch 3.

13th Row: Ch 5 — 1 s c over ch 3 — *1 s c each in next 36 s c — 1 s c over next ch 3 — ch 3 — 1 s c over same ch 3, repeat from * around joining last s c to 2nd st of 1st ch 5 (total of 38 s c on each 4 sides, with ch 3 for corners).

14th Row: Like 13th row (total of 40 s c on each 4 sides, with ch 3 for corners).

15th Row: Like 13th row (total of 42 s c on each 4 sides, with ch 3 for corners), fasten off.

To Join Motifs: After completing the required number of motifs place in position. Sew the 7 picots (center one only of each cluster of 3) of one lace motif to one side of one block motif thus . . . corner picot of lace motif to ch 3 corner of block motif — skip 1st 6 s c of block motif and join 2nd picot cluster to 7th s c — skip 8 s c and join 3rd picot to 16th s c — skip 5 s c and join 4th (or center) picot between 21st and 22nd s c — skip 5 s c and join 5th picot to 27th s c — skip 8 s c and join 6th picot to 36th s c — skip last 6 s c and join 7th (corner) picot in next ch 3 of block motif. *Note:* picots may be tacked firmly together and ends darned in neatly, or crocheted together when working the last row of lace motif thus — ch 2 — take hook out of work and insert thru the designated s c, pick up dropped loop of picot, thread over and draw thru all 3 st — ch 2 to complete picot. When joining the block motifs do not crochet together, seam together on wrong side, over and over picking up back stitches only.

Edge

1st Row: Fasten in thread at ch 3 corner of block motif — ch 4 — skip 1st 3 s c — 1 s c in next st — *ch 5 — skip 2 — 1 s c in next — ch 4 — skip 4 — 1 s c in next, repeat from * 3 more times — ch 5 — skip 2 — 1 s c in next — ch 4 — skip last 3 s c of block — 1 s c in next ch 3 corner (joining of 2 motifs) — ch 5 — 1 s c in next picot of same corner cluster — ch 4 — 1 s c in 1st picot of next cluster — ch 5 — skip center picot of same cluster — 1 s c in last picot of same cluster — ch 4 — 1 s c in 1st picot of next cluster — ch 5 — 1 s c in last picot of same cluster — ch 4 — 1 s c in 1st picot of next cluster (center of one lace side) — ch 5 — 1 s c in last picot of same center cluster, continue working thus all around.

2nd Row: *In ch 5 loop work 11 d c with a cluster of 3 picots in 6th (center) d c — sl st in next ch 4, repeat from * all around, fasten off.

The "ROSE OF SHARON" Design

(*Continued from Page 13*)

Edge

Attach thread in center of a picot loop (between picots) — ch 5 — 1 treble (twice over hook) crochet over the sl st between loops — ch 2 — 1 d c in center of next picot loop — ch 2 — 1 tr between loops — ch 7, take hook out of work and insert in top of 1st tr and draw thread through, then cover loop as follows — 3 s c — ch 5 — 3 s c — ch 5 — 3 s c — ch 5 — 3 s c and sl st in top of tr (this forms a scallop). Work thus all around edge of spread leaving one space of ch 2 between each scallop.

The "KENWOOD" Design

(*Continued from Page 17*)

Small Motif

1st Row: Ch 8 and join with a sl st to form a ring — ch 3 (for 1st d c) — 23 more d c in ring (total of 24 d c) join to top of 1st ch 3.

2nd Row: Ch 8 — * skip 1 — 1 s c in next st — ch 7, repeat from * around (total of 12 loops) joining last ch 7 to 1st st of first ch 8 — sl st up to center of 1st loop.

3rd Row: * Ch 4, then ch 5 more (for picot) and fasten back in 4th st of ch with a sl st — ch 3, and sl st to next loop — ch 4, and fasten in center picot of one point — ch 4, and sl st to next loop — ch 4, and fasten in next point — ch 4, and sl st to next loop, repeat from * around, thus securing all of the 8 points, fasten off.

The "CRYSTAL STAR" Design

(*Continued from Page 15*)

Crochet Edge

1st Row: Work a row of loops around edge thus, fasten in thread over center of shell (to right of star point nearest seam joining) and ch 7 — sl st over next ch 6 — ch 7 — skip star point and sl st over next ch 6 — ch 7 — sl st to center of next shell — ch 7 — sl st over next ch 3 — ch 7 — skip picot and sl st to next ch 3 (you are now at seam) — ch 3 skip seam and sl st to corresponding ch 3 of next motif — ch 7 — skip picot and sl st to next ch 3 — ch 7 — sl st to center of next shell, repeat thus all around.

(*Continued on page 24*)

The "PINEAPPLE" Design

(*Continued from Page 11*)

4th Row: Ch 3 — 3 more d c in same sp — * ch 2 — sl st to center of joining of two of the large motifs — ch 2 — 4 more d c in same sp with the 1st 4 d c thus completing a sh and fasten with sl st over the ch 1 of preceding row — sl st to center of next sh and ch 6 — fasten with sl st to end of ch 10 of large motifs — ch 6 and sl st over center of same sh — ch 10 and fasten with sl st over center of last loop of pineapple — ch 10 and again sl st over ch 3 of sh — ch 6 and fasten with sl st to end of other ch 10 of large motif — ch 6 and again sl st over ch 3 of sh — sl st to

(*Continued on Page 24*)

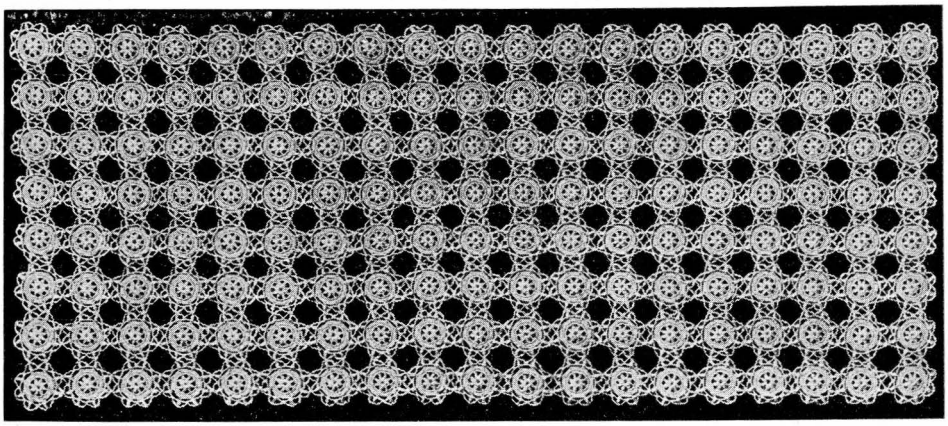


FIG. 45

The "LITTLE PUFF" Scarf

Appx. 13" x 31"
(total of 152 motifs)

(See Notice on Page 2)

Table Accessories by courtesy of Cooley's, Inc., Boston, Mass.

FIG. 46

CROCHETED LUNCHEON SET—**The "LITTLE PUFF" Design**

(Directions on Page 23)

SCARF: appx. 13" x 31" (total of 152 motifs)
MATS: appx. 11⅜" x 18" (total of 77 motifs)
each mat

(See Notice on Page 2)

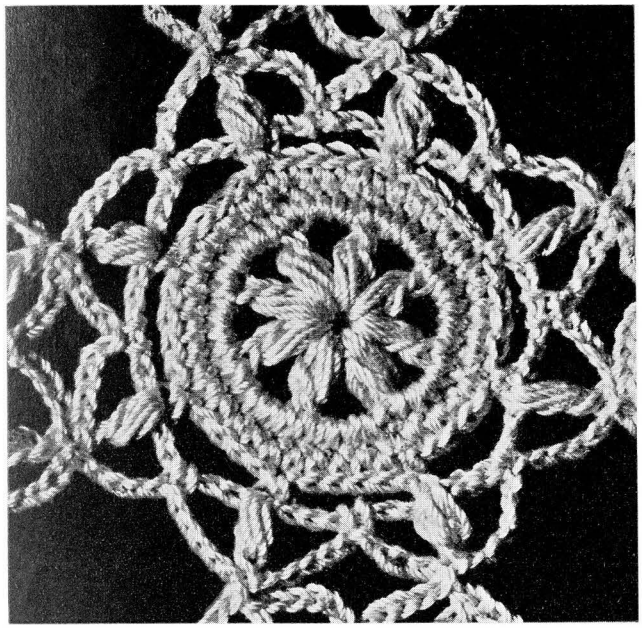


FIG. 47 "LITTLE PUFF" MOTIF

The "LITTLE PUFF" Design

FIGURE 46 (Shown on Page 22)

CROCHETED DINNER CLOTH OR BEDSPREAD

(See Notice on Page 2)

Each motif measures appx. 1⅝".

DINNER CLOTH SIZES		
Appx. Size	*Motifs*	*Rows*
55¼" x 55¼"	1,156	34 wide, 34 long
55¼" x 73"	1,530	34 wide, 45 long
73" x 91"	2,520	45 wide, 56 long
73" x 109"	3,015	45 wide, 67 long

BEDSPREAD SIZES		
Appx. Size	*Motifs*	*Rows*
Twin Size		
68" x 104"	2,688	42 wide, 64 long
Double Size		
91" x 104"	3,584	56 wide, 64 long

DIRECTIONS

1st Row: Chain 6 and join with a slip stitch to form a ring — draw loop out about ¼" — 1 puff st made thus * (*thread over hook — insert hook in ring — thread over and draw thru [3 st on hook], repeat from * 2 more times [7 st on hook] — thread over and draw thru 6 st [2 st on hook] — thread over and draw thru these last 2 st) — ch 2, and repeat from ** all around until there are 8 puff st, with ch 2 between each, join last ch 2 to top of 1st puff st.

2nd Row: Ch 2 (for 1st single crochet) — * 4 s c over next ch 2 — 1 s c in top of next puff st, repeat from * around joining last s c to top of 1st ch 2 (total of 40 s c).

3rd Row: Ch 2 — 1 s c each in every st, joining last s c to top of 1st ch 2 (total of 40 s c).

4th Row: Ch 7 — * skip 4 st — 1 s c in next st — ch 6, repeat from * around joining last ch 6 to 1st st of ch 7 (total of 8 loops of ch 6 each), slip st to center of 1st loop.

5th Row: * Ch 5 — 1 puff st in next s c — ch 5 — 1 s c over center of next loop, repeat from * around joining last ch 5 in same loop with 1st ch 5 (total of 8 puff st, with ch 5 — 1 s c — ch 5 between each), fasten off.

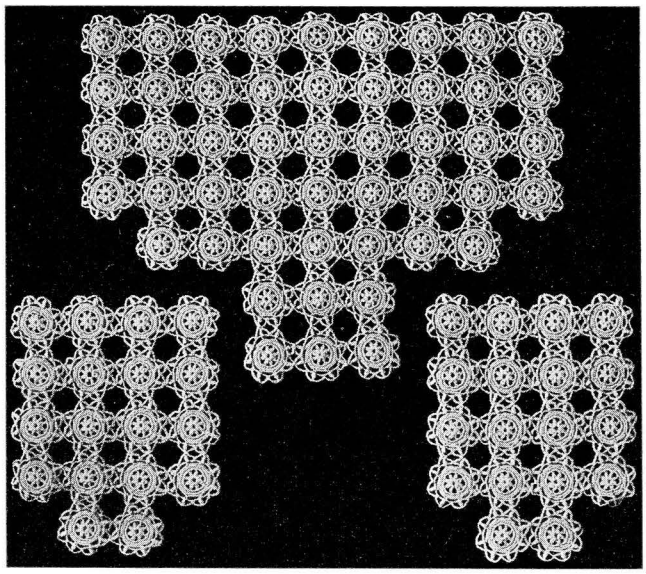


FIG. 48 The "LITTLE PUFF" Chairback Set
BACK: appx. 11⅜" x 14⅝" (total of 49 motifs)
ARM: appx. 6⅛" x 8⅛" (total of 18 motifs) each arm

(See Notice on Page 2)

TO JOIN MOTIFS: When working second motif follow same instructions from 1st thru 4th row.

5th Row: * Ch 5 — 1 puff st in next s c — take hook out of work and insert in top of a puff st of 1st motif and draw loop thru (thus securing the points of 2 motifs together) — ch 5 — 1 s c over center of next loop, repeat from * all around, fasten off.

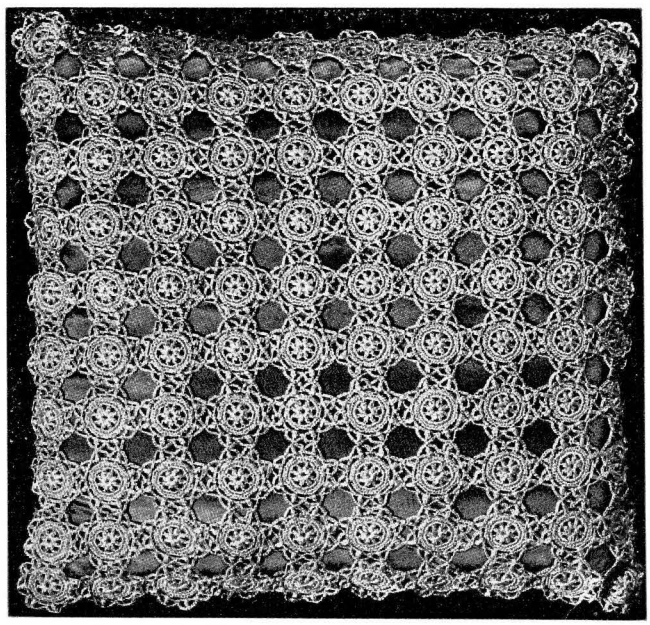


FIG. 49 The "LITTLE PUFF" Pillow
Appx. 16¼" square (total of 100 motifs)

(See Notice on Page 2)

The "LADY WRENTHAM" Design

(*Continued from Page 7*)

15th Row: Ch 3 — 2 more d c over loop — ch 5 (for picot) fasten back in top of 3rd d c — ch 7 (for picot) fasten back in same st — ch 5 (for picot) fasten in same st — 2 more d c over same loop — *ch 3 — 3 d c over next loop — 3 picots (as above) in top of 3rd d c — 2 more d c over same loop. repeat from * around (total of 28 groups of 5 d c each, with 3 picot loops in center [or 3rd d c] of each group, and ch 3 between each group), fasten off.

To Join Motifs: After completing the required number of motifs place in position. Sew 4 picot points (ch 7) of one motif to correspond to 4 picot points of next motif. Skip 3 points and sew next 4 points together. *Note:* picots may be tacked firmly together and ends darned in neatly, or crocheted together when working the last row of a motif, thus . . . 3 d c over loop of ch 8 — picot (of ch 5) — ch 3, take hook out of work and insert thru ch 7 picot of motif, then insert hook thru the dropped loop, thread over and draw thru all 3 st on hook—ch 3 and fasten in same st with the ch 5 picot — ch 5 for next picot — 2 more d c over loop to complete group.

SMALL MOTIF

1st Row: Ch 8 for ring — ch 2 — 15 more s c in ring (total of 16 s c).

2nd Row: Like 2nd row of large motif (total of only 8 p c, with ch 1 between), sl st to center of p c.

3rd Row: *Ch 6 — sl st back in 2nd st (thus forming a picot), repeat from * once more — ch 2, take hook out of work and insert thru picot (ch 7) of center group (of 3 left free when motifs were joined together), then insert hook thru the dropped loop, thread over and draw thru all 3 st on hook — ch 7, sl st back in 5th st from hook — ch 6, sl st back in 2nd st — ch 1, and s c to top of next p c.
**Ch 6, sl st back in 2nd st, repeat from ** 2 more times — ch 2, attach next point — ch 7, sl st back in 5th st from hook — ch 2, attach corresponding point of next motif — ch 7, sl st back in 5th st from hook — ch 6, sl st back in 2nd st — ch 6, sl st back in 2nd st — ch 1, and s c to top of next p c. Repeat from beginning of 3rd row all around, until all 12 points have been secured.

The "CRYSTAL STAR" Design

(*Continued from Page 21*)

2nd Row: 1 row of loops (of ch 7 each loop) and fastened with sl st to center of loop of 1st row, with *ch 5* instead of ch 3 across seam joining.

3rd Row: Like 2nd row, with *ch 7* instead of ch 5 across seam joining.

4th Row: Fasten in thread over ch 7 directly in center at seam joining and work a pointed petal thus — ch 5 (for 1st treble crochet) — * thread over hook twice, draw up loop, over and through 2 st, over and through 2 st * (2 st left on hook), repeat from * to * 2 more times always retaining the last st of every treble on hook, there should now be 4 tr c with 4 st left on hook, thread over and draw through 3 st — thread over and through remaining last 2 st—ch 5 (for picot) and fasten back in top of petal (this completes petal) — ch 1 — 1 d c in next loop — ch 1 — 3 pointed petals (of 4 tr c each) over next loop with ch 5 between each petal, NOTE: when working these petals you will have 5 instead of 4 st left on hook which are to be worked off thus, thread over and through 4 st — thread over and through remaining 2 st, then ch 5 (for picot) and continue.

The "PINEAPPLE" Design

(*Continued from Page 21*)

next ch 1 of preceding row — 4 d c over center of next sh, repeat from * around, fasten off.

CROCHET EDGE

1st Row: First complete each diamond (all around edge) thus, attach thread in last d c of sh and ch 3 — 2 d c over ch 2 — 1 d c in next d c — ch 2 — skip 2 d c, and work 9 blocks (2 d c) — ch 2 — 1 bl (4 d c) over last sp of diamond, turn work and sl st back to open sp.

2nd Row: 1 bl over open sp — ch 2 — skip 2 d c — 7 bl (2 d c) — 1 sp — 1 bl, turn work and sl st back to open sp. always do this at end of row.

3rd Row: 1 bl — 1 sp — 5 bl (1 d c) — 1 sp — 1 bl.

4th Row: 1 bl — 1 sp — 3 bl (10 d c) — 1 sp — 1 bl.

5th Row: 1 bl — 1 sp — 1 bl (4 d c) — 1 sp — 1 bl.

6th Row: 1 bl — 1 sp — 1 bl.

7th Row: 1 bl, fasten off.

Now starting at second diamond from a corner and working towards corner, attach thread to top of 1st ch 3 of 1st bl of 1st row and * ch 5 — sl st to corner of next bl, repeat until you come down to point of diamond — ch 8, and sl st to other corner of bl, then continue up other side of diamond, * sl st last ch 5 to center of sh — ch 5 — 1 d c in 4th d c of sh — ch 15 and sl st over last loop of pineapple — ch 15 — 1 d c in 4th d c of other sh — ch 5 — sl st to center of sh (which will be the joining of the two motifs) — ch 5 — 1 d c in 4th d c of next sh — ch 15 and sl st over last loop of next pineapple — ch 15 — 1 d c in 4th d c of next sh — ch 5 — sl st to center of shell — ch 5 then continue down side of diamond, around point and up other side, and repeat from * all around.

2nd Row: 1 row of filet sp all around working thus at pineapple points — ch 5, and sl st to 3rd st of the ch 15 — ch 5, and sl st to the corresponding 3rd st of the other ch 15, then continue, ch 5, and sl st to next ch 5.

3rd Row: 1 row of filet sp all around.

4th Row: 1 row of filet sp all around.

5th Row: Starting at sp at point of diamond — ch 3 — 3 more d c in same sp — ch 3 — 4 more d c — ch 3 — 4 more d c all in same sp — * skip next ch 5 — sh over next ch 5 thus, 4 d c — ch 3 — 4 d c, repeat from * all around.

The "PINE CONE" Design

FIGURE 51 (*Shown on Page 25*)

CROCHETED DINNER CLOTH OR BEDSPREAD

(*See Notice on Page 2*)

Each motif measures appx. 1⅞".

DINNER CLOTH SIZES

Appx. Size	*Motifs*	*Rows*
58⅛" x 58⅛"	961	31 wide, 31 long
58⅛" x 73⅛"	1,209	31 wide, 39 long
73⅛" x 91⅞"	1,911	39 wide, 49 long
73⅛" x 110⅝"	2,301	39 wide, 59 long

BEDSPREAD SIZES

Appx. Size	*Motifs*	*Rows*
Twin Size		
69⅜" x 106⅞"	2,109	37 wide, 57 long
Double Size		
91⅞" x 106⅞"	2,793	49 wide, 57 long

DIRECTIONS

1st Row: Chain 9 — slip stitch in 1st st — * ch 8 — sl st in same st, repeat from * 2 more times (total of 4 loops of ch 8 each) — sl st up to center of 1st loop.

2nd Row: * Ch 8 — fasten to top of next loop with a sl st, repeat from * around (total of 4 loops of ch 8 each).

3rd Row: Ch 2 (for 1st single crochet) — 1 s c each in next 7 st (total of 8 s c) — * ch 5 — 1 s c each in 8 st of next loop, repeat from * 2 more times, joining last ch 5 to top of 1st ch 2 (total of 4 groups of 8 s c each, with ch 5 between) — sl to next st.

4th Row: Ch 2 — 1 s c each in next 5 st (total of 6 s c over the 8 st of 3rd row) — * ch 5 — sl st over loop — ch 5 — skip 1st s c—1 s c each over next 6 st—skip last s c, repeat from * around, joining last ch 5 to top of 1st ch 2 (total of 4 groups of 6 s c each, with 2 ch 5 loops between) — sl to next st.

(*Continued on Page 25*)

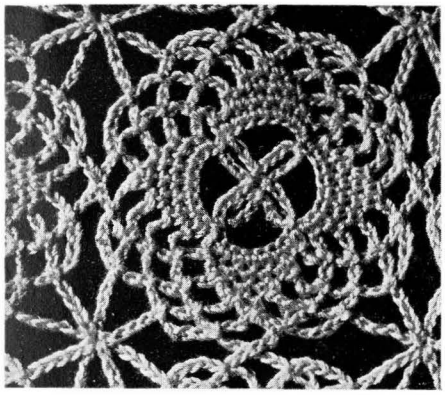


FIG. 50

"PINE CONE" MOTIF

(*Continued from Page 24*)

5th Row: Ch 2 — 1 s c each in next 3 st (total of 4 s c over the 6 st of 4th row) — * ch 5 — sl st over next loop — ch 5 — sl st over next loop — ch 5 — 4 s c over next 6 st, repeat from * around, joining last ch 5 to top of 1st ch 2 (total of 4 groups of 4 s c each, with 3 ch 5 loops between) — sl to next st.

6th Row: Ch 2 — 1 s c in next st (total of 2 s c over the 4 s c of 5th row) — * ch 5 — sl st over 1st loop — ch 5 — sl st over next loop — ch 5 — sl st over next loop — ch 5 — 2 s c over next 4 st, repeat from * around, joining last ch 5 to top of 1st ch 2 (total of 4 groups of 2 s c each, with 4 ch 5 loops between) — sl up to center of 1st loop.

7th Row: * Ch 5 — sl st in 2nd loop — ch 11 — sl st in 3rd loop — ch 5 — sl st in 4th loop — ch 5 — skip the 2 s c — sl st in next loop, repeat from * around, joining last ch 5 in same space with 1st ch 5 (total of 3 loops of ch 5 each on each 4 sides, with 4 loops of ch 11 between each), fasten off.

TO JOIN MOTIFS: When working second motif follow same instructions from 1st thru end of 6th row.

7th Row: * Ch 5 — sl st in 2nd loop — ch 5, insert hook thru center (or 6th st) of ch 11 loop of 1st motif, thread over and draw thru the 2 st, ch 5, sl st in next loop of 2nd motif — ch 5, sl st in next loop of 2nd motif — ch 2, skip next loop of 1st motif and insert hook thru center of next loop (which is center of one side of 1st motif), thread over and draw thru the 2 st — ch 2 — sl st in next loop of 2nd motif, repeat from * around.

Table Accessories by courtesy of Cooley's, Inc., Boston, Mass.

FIG. 51

CROCHETED LUNCHEON SET — **The "PINE CONE" Design**

MATS: Appx. 13" x 18" (total of 70 motifs each mat) (*See Notice on Page 2*)

(*Directions on Page 24*)

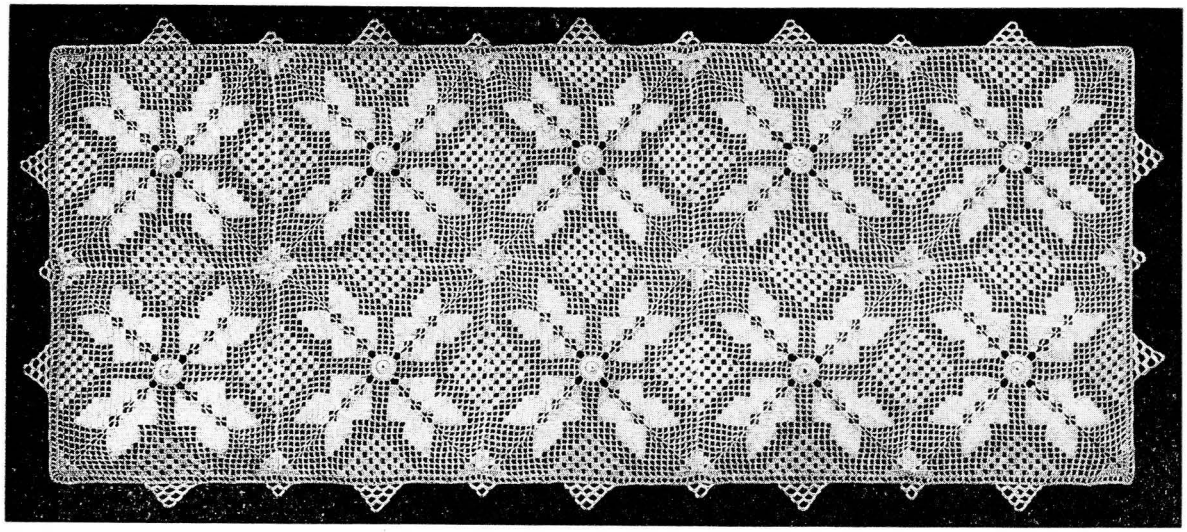


FIG. 52

The "SOUTHERN PRIDE" Scarf

Appx. 19" x 45" (total of 10 motifs)

(*See Notice on Page 2*)

This design for Scarf has been simplified by omitting all raised popcorn stitches.

[26] FIG. 53 CROCHETED BEDSPREAD — **The "SOUTHERN PRIDE" Design** (*Directions on Page 27*)

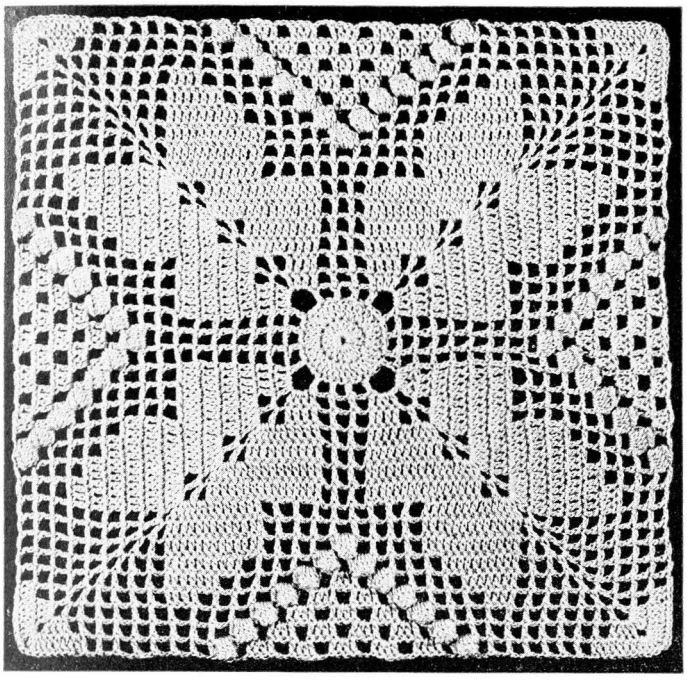


FIG. 54 The "SOUTHERN PRIDE" MOTIF

The "SOUTHERN PRIDE" Design

FIGURE 53 *(Shown on Page 26)*

CROCHETED BEDSPREAD

(See Notice on Page 2)

Each motif measures appx. 8" sq., fringe 5"

Appx. Size	*Motifs*	*Rows*	
Twin Size			
74" x 101"	96	8 wide, 12 long	including fringe
Double Size			
90" x 101"	120	10 wide, 12 long	including fringe

DIRECTIONS

(See Figures 54 and 56)

Chain 5 and join with a slip stitch to form a ring.

1st Row: Ch 3 (for 1st double crochet)—17 more d c in ring (total of 18 d c).

2nd Row: Ch 3—2 d c each in every stitch of previous row (total of 36 d c).

3rd Row: Ch 5—skip 1—1 d c in next st—* ch 2—sk 1—1 d c in next st, repeat from * once more—ch 5 for corner space—sk 2—1 d c in next st, and repeat (total of 16 d c).

4th Row: Ch 5—sk 2—1 d c in next st—ch 2—sk 2—1 d c in next st—ch 2—sk 2—1 d c in next st (this completes *3 spaces)—3 d c over ch 5 at corner (this completes a FILET block of 4 d c)—ch 3 for corner sp—3 d c over same ch 5, and 1 d c in next d c (this completes 2nd FILET bl in corner) repeat from * (total of 2 bl and 3 sp on each of 4 sides, with 1 sp at each corner).

5th Row: Ch 5—* 3 sp—1 bl—ch 2—1 d c over corner ch 3—ch 3 for corner sp—1 d c over corner ch 3—ch 2—1 bl, and repeat from * (total of 2 bl and 3 sp on each of 4 sides, with 3 sp at each corner).

6th Row: Ch 5—3 sp—3 bl—* ch 3 for corner sp—3 bl—3 sp—3 bl, and repeat from * (total of 6 bl and 3 sp on each of 4 sides, with 1 sp at each corner).

7th Row: Ch 5—* 3 sp—3 bl—3 sp (at corner)—3 bl, and repeat from * (total of 6 bl and 3 sp on each of 4 sides, with 3 sp at each corner).

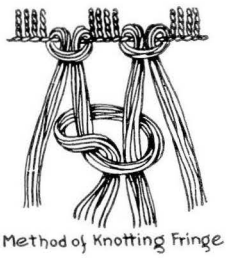


FIG. 55

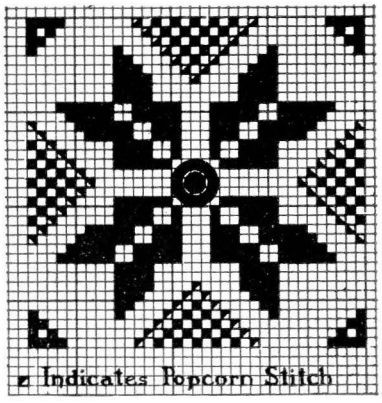


FIG. 56. (Working Chart for Figure 54)

8th Row: Ch 5—* 3 sp—5 bl—ch 3 (at corner)—5 bl, and repeat from * (total of 10 bl and 3 sp on each of 4 sides, with 1 sp at each corner).

9th Row: Ch 5—* 3 sp—5 bl—3 sp (at corner)—5 bl, and repeat from * (total of 10 bl and 3 sp on each of 4 sides, with 3 sp at each corner).

10th Row: Ch 5—6 sp—* 4 bl—ch 3 at corner—4 bl—9 sp, and repeat from * (total of 8 bl and 9 sp on each of 4 sides, with 1 sp at each corner).

11th Row: Ch 5—6 sp—* 4 bl—3 sp at corner—4 bl—9 sp, and repeat from * (total of 8 bl and 9 sp on each of 4 sides, with 3 sp at each corner).

12th Row: Ch 5—1 d c in next d c—* 1 popcorn stitch made thus (7 d c over next ch 2, take hook out of work and insert in first st of the 7 d c and draw the loop of the 7th d c through the 1st d c—1 d c in next d c to complete)—4 sp—4 bl—2 sp—ch 3 for sp at corner—2 sp—4 bl—4 sp, and repeat from * (total of 8 bl, 12 sp and 1 p c on each of 4 sides, with 1 sp at each corner).

DO NOT BREAK THREAD. CONTINUE WORKING OUT ON SAME CHAIN LINE AS ON PRECEDING ROWS, THE FOLLOWING ROWS ARE JUST GIVEN IN TOTAL.

(Continued on Page 28)

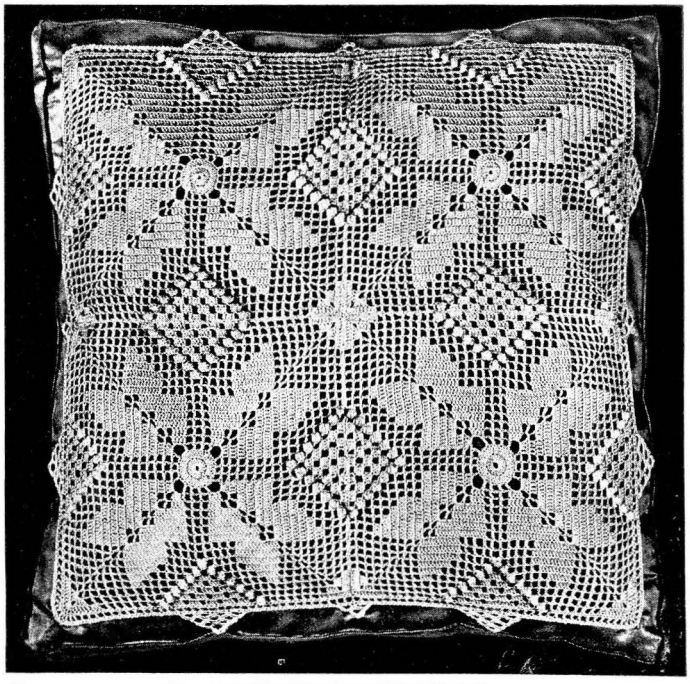


FIG. 57 The "SOUTHERN PRIDE" Pillow

Appx. 17½" square including edge (total of 4 motifs)

(See Notice on Page 2)

"SOUTHERN PRIDE" DESIGN

(Continued from Page 27)

13th Row: (Total of 3 sp—3 bl—4 sp—1 p c—1 sp (center of side)—1 p c—4 sp—3 bl—3 sp, on each of 4 sides, with 1 sp at each corner).

14th Row: (Total of 4 sp—2 bl—4 sp—1 p c—1 sp—1 bl (center of side)—1 sp—1 p c—4 sp—2 bl—4 sp, on each of 4 sides, with 1 sp at each corner).

15th Row: (Total of 5 sp—1 bl—4 sp—1 p c—1 sp—1 bl—1 sp (center of side)—1 bl—1 sp—1 p c—4 sp—1 bl—5 sp, on each of 4 sides, with 1 sp at each corner).

16th Row: (Total of 10 sp—1 p c—1 sp—1 bl—1 sp—1 bl (center of side)—1 sp—1 bl—1 sp—1 p c—10 sp, on each of 4 sides, with 1 sp at each corner).

17th Row: (Total of 1 bl—9 sp—1 p c—1 sp—1 bl—1 sp—1 bl—1 sp (center of side)—1 bl—1 sp—1 bl—1 sp—1 p c—9 sp—1 bl, on each of 4 sides, with 1 sp at each corner).

18th Row: (Total of 3 bl—7 sp—1 p c—1 sp—1 bl—1 sp—1 bl—1 sp—1 bl (center of side)—1 sp—1 bl—1 sp—1 bl—1 sp—1 p c—7 sp—3 bl, on each of 4 sides, with 1 bl at each corner).

After sewing squares together work a border of *1 sp—1 bl, repeating from * all around edge into which the fringe is to be tied.

FRINGE: (See Fig. 55 method of knotting fringe). Take ten strands of the cotton, approximately 12" long, and tie into spaces between the blocks. Finish by knotting the fringe as shown.

FIG. 52 "SOUTHERN PRIDE" SCARF

(Shown on Page 26)

When making squares for SCARF, disregard the SYMBOL indicating popcorn stitches on chart Fig. 56, and work the regulation FILET BLOCK of 4 d c in place of every popcorn. This will result in a perfectly flat surface, making these squares ideally suitable for a scarf. After completing ten squares sew together as shown, then work scallop all around edge.

FIG. 57. "SOUTHERN PRIDE" PILLOW

(Shown on Page 27)

After completing four squares (following instructions on page 27) sew together as shown, then work scallop all around edge. Mount on a contrasting color pillow form.

CROCHETED EDGE FOR "SOUTHERN PRIDE" SCARF AND PILLOW

1st Row: 1 row of s c all around edge made thus (1 s c over d c of previous row—1 s c in next space and repeat).

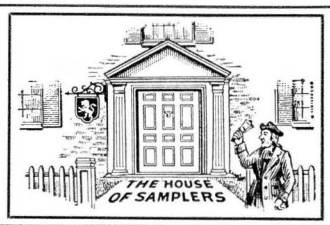
2nd Row: 1 sp over every sp of last row of medallion made thus (d c over every d c with ch 1 between) all around scarf.

3rd Row: Same as first row, and when making large scallop—turn—ch 5—* sk 3 st—sl st in next st—ch 5 and repeat from * 3 more times—turn and ** cover each ch 5 with 9 s c back as far as center of first scallop—turn—ch 5 and join with sl st to center of second scallop,—ch 5—sl st to center of next scallop—ch 5 and sl st to center of next scallop—turn and repeat from **. The next two rows will easily follow.

"THE HOUSE OF SAMPLERS"

PRESENTS

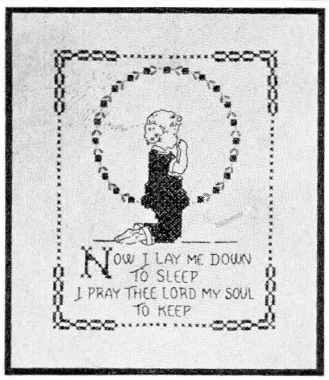
ONE SAMPLER EACH OF SIX OF THEIR POPULAR SERIES



ASK FOR THEM AT YOUR FAVORITE

ART NEEDLEWORK DEPARTMENT

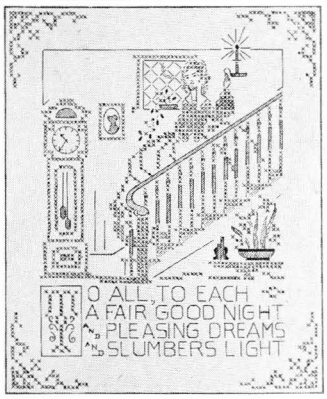
If unable to obtain, send to the publishers the name of the store nearest you, who sells Art Needlework merchandise.



No. 762/2 "Now I Lay Me Down"

HAIL, GUEST
SMILE AND TAKE US AS WE ARE
LET NOT RAIN YOUR PLEASURE MAR
SKIP THE BOARD IN THE FLOOR THAT SQUEAKS,
CLOSE YOUR EARS TO THE BED THAT CREAKS,
BE OUR DWELLING LARGE OR SMALL WE WELCOME YOU, ONE AND ALL.

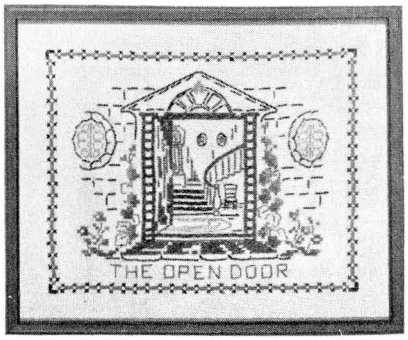
No. 940/1 (cut size 18" x 22") "Hail Guest"



No. 635/15 "Pleasing Dreams"

No. 724/1 Millet's "The Angelus"
"OLD MASTERS" Series of 3 Subjects

No. 938/4 "Sundial in the Garden"
"FRIENDLY SERIES" 6 Subject



No. 854/1 "Open Door"
"COLONIAL SERIES" 3 Subjects